LIBRARY, KET'S V.G. VAZE COLLEGE OF ARTS, SCIENCE AND COMMERCE (AUTONOMOUS), MITHAGAR ROAD, MULUND (EAST), MUMBAI 400081

Volume 8, Issue 1



"Books 'n Beyond' - a Library activity initiated during the Ruby Jubilee Year celebrations of the College, was organized in seven sessions. Three of the sessions were organized during the period January to March 2024.

The fifth session was held on 12-Jan-2024 in the Library's Reference Section. As it was the first

month of the new year, the main aim of the session was to spread awareness and have a talk on maintaining journals and planners. there was a brief discussion regarding who all maintained a journal/planner, reason for doing so, since when are they doing it, reason for starting this habit and so on. There was also a mention about having a 'Vision Board'. In the book recommendations segment, students discussed the books they have read. The books recommended were 'Who Killed Karkare? The Real Face of Terrorism in India,' by S. M. Mushrif, 'The Diary of a Young Girl' by Anne Frank, 'Seven Husbands of Evelyn Hugo' by Taylor Jenkins Reid, 'Good Girl's Guide to Murder' by Holly Jackson, 'The Alchemist' by Paulo Coelho along with a few others. Also, two Netflix series on finance were also recommended namely (Continued on page 3)





The Library activity - 'Vaachan Katta' was started in the academic year 2019-20 on 15th October 2019; the birth anniversary of Bharatratna Dr. A.P.J. Abdul Kalam observed as Vaachan Prerna Din. This activity is organised in collaboration with Department of Marathi and Marathi Bhasha aani Vangmay Mandal to inculcate reading habits among students of Degree College as well as Junior College. 'Vaachan Katta' has completed five years in this academic year.

Four sessions were organised between September and December 2023. The fifth session of Vaachan Katta was organised on 18th January 2024. The concluding session was titled 'गुरुकुलाच्या प्रांगणी चैतन्यमय साक्ष…' which was a special edition under the ' माजी मराठी… माझी मराठी' activity of the the Department of Marathi. Two alumni of our college - Ms. (Continued on page 2)

(EDITOR) VAACHAN KATTA -2 CONTINUED BOOKS 'N BEYOND 3 - CONTINUED THEMATIC DISPLAY 3 OBSERVING 4 **ANNIVERSARIES** Δ INFORMATIVE DISPLAYS 5 BOOK REVIEWS -FROM BOOKS 'N BEYOND' PANORAMA -6 VIRTUAL BOOKSHELF 7 BOOK REVIEWS -CONTINUED 7 LIBRARY STAFF ACHIEVEMENTS 8-9 PHOTO GALLERY 10 GLIMPSES - NEW ARRIVALS IN THE LIBRARY

"A half-read book is a halffinished love affair." - David Mitchell, 'Cloud Atlas'

Inside this issue:

FROM THE LIBRARIAN



April 2024

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From the Librarian Dr. Paritosh Pawar (Editor)



Welcome to the Vol. 8 Issue No. 1 (April 2024) of 'Library Connect'. With this issue, Vaze College Library's Digital Newsletter is entering the 8th year of non-stop publishing.

The library has seen the blooming of a new student-centric activity - 'BoOks 'n

BeyOnd', with students taking the initiative of planning and organizing it. The reporting period saw three more sessions of this activity. Similarly, Vaachan Katta completed its fifth year in this academic year. This would not have been possible without the student's interest in reading and sharing their views about books. The Library wishes that these young minds continue in their reading journeys that will help in enriching their personalities and lives to a great extent. The Library wishes to thank all our students who have been participating in the library activities.

The College has completed the first year with the modified curriculum framed according to NEP-2020. The library has been adding links to various open access e-resources on its E-Resources Webpage on the Library website. The Library requests students and teachers to make the maximum use of these Open Access Resources and also the subscribed resources through N-LIST.

Suggestions and feedback about Library Connect are welcome at <u>vgvclibrary@gmail.com</u>

- Dr. Paritosh Pawar, Librarian and Editor

Vaachan Katta continued

(Continued from page 1)

Chaitali Joshi (Senior Journalist, Maharashtra Times) and Ms. Sakshi Shintre (Budding Author) were the Chief Guests for this session.

The details of students who presented their views and the books that they had selected are mentioned below:

- 1. Mrunal Borse (SYBA) 'मी हिजडा... मी लक्ष्मी!', लेखक लक्ष्मी नारायण त्रिपाठी (आत्मचरित्र)
- 2. Prathamesh Awasare (TYBSc) 'माध्यान्हीच्या मैफिली', लेखक डॉ. अतिंद्र सरवडीकर (कथासंग्रह)

The Chief Guests appreciated the efforts taken by the students for thoroughly reading the selected books, analysing the author's thoughts and then presenting their own views about the books. They also guided and motivated the students to analyzing the students to analyzing the students to analyzing the students and the students to analyzing the students are students.

continue reading. Ms. Swarangi Joshi (FYBAF) was the anchor person for the session.

Participants Analysis:

Students: 29 (Males - 05, Females - 24) Staff: 08 (Males - 06, Females - 02) Total Participants: 37

Two best presenter students, one from Degree College and one from Junior College were selected from the seven sessions of Vaachan Katta held during the year 2023-24. They were awarded with medals & certificates during a special programme organized by the Department of Marathi and Marathi Bhasha aani Vangmay Mandal on 27th February 2024, on the occasion of Marathi Bhasha Gaurav Din.

Mr. Aryan Dhamane (SYJC - Arts) and Ms. Mrunal Borse (SYBA) were awarded the prizes at the hands of Chief Guest, Ms. Irawati Lagu, well known filmdrama actor.





For photos of Library Activities visit Photo Gallery on the Library Website -<u>https://vazecollegelibrary.weebly.com/photo-gallery.html</u>

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'BoOks 'n BeyOnd continued

(Continued from page 1)

'Money Explained' and 'Get Smart With Money'. In the next segment, bookmarks with the name and logo of 'BoOks 'n BeyOnd' were distributed to the students. One side of bookmark was quoted as '75 days of Reading'. Here, 75 boxes were drawn, which meant that the participant had to read consecutively for 75 days and after each read, he/she has to give a tick in the relevant box provided, as a method of counting the same. This was done to promote reading among students.

PARTICIPATION:

Students – Female = 12; Male = 04, Total = 16

The sixth session was held on 8-Feb-2024 in the Multimedia Section of the Library. The theme for February session was based on two questions - 'What is Love for you?' and 'If you get a day to spend time with your above mentioned "love" how would you spend it?' This sparked beautiful discussions where the participants were defining the word "love" in their own way. The discussions brought a sort of joy and peace to the participants while figuring out their answers that covered books, reading, food, travel, different hobbies, etc. The second segment was a 'Book Swap' activity that received an overwhelming response. Each student pitched about the book they had brought for the swap. They explained about the book and why it should be read. Postcards with a small summary or quote from the book were kept inside the respective book. The books were then swapped with the help of numbered chits. A total of 20 books were exchanged among the students.

PARTICIPATION:

Students – Female = 13; Male = 07, Total = 20 Staff & Alumni - Female = 3; Male = 02, Total = 05

The seventh session was organized in collaboration with the Women Development Cell on 12-Mar-2024 in the Badminton Court area of the College. This session was a part of the week-long celebrations of International Women's Day organized by the WDC. The Theme for the 7th session was 'Words of Women Woven Together'. Ms. Shilpa Jadhav, The Librarian of VPM's R Z Shah College was present as the Chief Guest. The session began with a Welcome address to the participants and Chief Guest -Ms. Shilpa Jadhav. The first segment of the session was named 'Dress Like Her', where the participants explained the meaning behind the attire worn by them. It was followed by 'Women Reads' where 5 students presented excerpts from women led books such as 'How She does it', 'Daisy Jones and the Six' among others. Next, the participants were presented with a paper and were encouraged to write a note to an important woman in their lives. The Chief Guest expressed her views about the concept of the 'BoOks 'n BeyOnd' activity. She also praised the students for their obsession of reading and wished that they remained motivated to continue reading. At the end of the session, the regular participants of Books 'n Beyond were presented with certificates of appreciation at the hands of the Chief Guest.

PARTICIPATION:

Students - Female = 18; Male = 03, Total = 21 Teaching Staff - Female = 1; Male = 01, Total = 02

The Books 'n Beyond activity has been well received by the participating students. This activity has been conceptualized as a Library activity for the students by the students, under the guidance and observation of the Librarian. This year's student organizing secretaries, Ms. Janhavi Rane and Ms. Payal Shah have passed the baton to the next academic year's secretaries, Mr.Anish Sarang and Kshitija Shetty. They will be taking charge of organizing the sessions this activity in the next academic year 2024-25.

Thematic Display - Reference Section of the Library

The objective of organising thematic displays is to focus on and promote the library resources available on specific subject areas and themes. This also aims at bringing the less used but important resources in the limelight, for the benefit of the library users. The display unit is strategically located in such a way that the books displayed can be viewed by students and teachers passing through the corridor outside the Reference section of the library.

Sr. No.	Collection Displayed	Theme / Occasion	Displayed from	Displayed to	Books Dis- played
1	Interesting Books on Mathe- matics (not curriculum based)	National Mathematics Day— Birth Anniversary of Srinivasa Ramanujan	21-12-2023	17-01-2024	31
2	Books on Marathi Language	'मराठी भाषा संवर्धन पंधरवडा'	18-01-2024	06-03-2024	28
3	Books on different aspects of Women's Studies	'International Women's Day'	07-03-2024	05-04-2024	32



Scan the QR Code to visit the Vaze College Library's Website -Stay connected for information about the library, e-resources, WebOPAC events and activities, and much more!

LIBRARY ACTIVITIES

Observing Anniversaries— Display of Photoframes & Biographies



Photoframe of **Maharana Pratap Singh** Garlanded on **29-Jan-2024**, on the occasion of his **Death Anniversary**

Informative Displays

(A) Ground Floor Display:

- 1. QR Codes displayed for Library Website, Web-OPAC, E-Resources access, Panorama, Library Connect & Library's Telegram Channel.
- 2. 24-03-2023 onwards: Display of Library Newsletter - Library Connect Vol. 7 Issue No. 4
- (B) Reference Section Display (Career Corner & Book Reviews) –
 - 1. **25-01-2024 onwards:** Display of newspaper clippings on UPSC Exam Preparations, different Career opportunities and book reviews from newspapers and magazines.

(C) Periodical Section:

1. **27-02-2024 to 06-03-2014**: Display of informative newspaper clippings on the occasion of 'मराठी भाषा गौरव दिन' outside the Periodical Section.



In respect of renowned personalities from social, political, cultural and other areas, Library displays **Photo frames of Great & Famous Inspiring Personalities** and brief information about them on their birth and death anniversaries.

In continuation with the practice, photo frames and biographies of the personalities that were displayed have been shown in the table below.

Date	Name of the Personality	Occasion
03-Jan	Savitribai Phule	Birth Anniversary
11-Jan	Lalbahadur Shastri	Death Anniversary
12-Jan	Jijaau Maasaheb	Birth Anniversary
12-Jan	Swami Vivekanand	Birth Anniversary
23-Jan	Netaji Subhash Chandra Bose	Birth Anniversary
29-Jan	Maharana Pratap Singh (29th Jan 1597)	Death Anniversary
30-Jan	Mahatma Gandhi	Death Anniversary
19-Feb	Chhatrapati Shivaji Maharaj	Birth Anniversary
10-Mar	Savitribai Phule	Death Anniversary
12-Mar	Yashwantrao Chavan	Birth Anniversary
23-Mar	Shahid Divas - Bhagat Singh, Sukh- dev, Rajguru	Death Anniversary



Display on the occasion of **'मराठी भाषा गौरव दिन'** outside the Periodical Section.

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Book Reviews - from 'BoOks 'n BeyOnd'

Title of the book: The Kite Runner

Name of author/s or editor: Khaled Hosseini Name of Publisher: Riverhead Books Place of Publication: New Delhi, India Year of publication: 2003 Price of book: Rs. 200/-No. of Pages: 324 Theme of the book: A coming of age book with historic fiction genre, it is a story about sins and forgiveness.

Name of the Reviewer Student: Shruti Walavalkar Class: Div. & Roll No.: TYBCom D091

Review / Overall Impression / My Opinion about the book:

'The Kite Runner' is the first ever novel written by Khaled Hosseini. This book depicts the story of two young boys named Amir and Hassan, two best friends from Afghanistan and is narrated through the perspective of Amir. The story is set against the events that took place during the rise of Taliban regime and how people from Afghanistan had to relocate to different regions and countries due to the war.

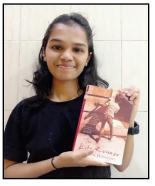
The first half of the book talks about the childhood of Amir and Hassan, there days in Kabul, Afghanistan where every year a local kite-fighting tournament takes place, which Amir and Hassan always looked forward to. Amir has always felt unloved from his father since childhood and thinks that winning the kite-fighting tournament can gain him the love that he always craved for. In this tournament the kite fighter always has his assistant and in case of Amir, it was Hassan for him, who runs for the kite once it is cut down and Hassan was Amir's 'Kite Runner'. The first half ends with Amir and his father leaving Afghanistan and shifting to America due to war and Amir committing certain mistakes which are going to haunt him for his life.

The second half talks about how Amir is not able to overcome his past deeds even after decades, trying to rectify them in all possible ways and how he overcomes the evil in the end. The later half is the most heart wrenching part of the book yet has ardent and an emotional ending.

What I liked? What I did not like about this book?

This book is about betrayal, committing sins, forgiveness,

rectifying the mistakes and most importantly accepting our past deeds and moving ahead in our life. I liked how each and every character has its own flaws & strengths and layers to it which the writer has shown in a very detailed and well manner. The way writer has written this book is simple, yet so absorbingly beautiful. The book is divided into chapters which makes it easy for the readers to read



and connect through each and every chapter, with what has been depicted in the book. I also liked how the writer has shown protagonist's character development in the book, that is one of the highlights for me from the book.

Whether I would like to recommend this book to others? (Yes/No), Why?

Yes. This a 'must read' book for each and everyone who is into reading or even if you want to start reading. If you are a beginner, I would suggest you to read a few simple and light weighted books before this, which will help you understand how exactly it feels to read and visualize a book. Since this book is one heaven of a ride, reading a few books before this will really help. Even though the book is written in a simple manner, it has a powerful message behind it, which everyone will interpret differently but wont regret spending your time reading this book for sure.

Takeaway of this book:

For a reader each and every book they read is a special book. But there are only a few books that have an impact on you in a way that stays with you forever. This book has that Power. Life may not always give you a second chance to redeem our mistakes, but whenever it does, take a leap of faith and just go for it, that's what I am taking from this book. The author, Amir and Hassan, each and every character and things about this book are going to stay with me for a long time. I don't think I am the same person I was, before reading this book but I am ready to be a whole different person whenever I read this book, A THOUSAND TIMES OVER!!

Title of the book: To You, With Love Name of author/s or editor: Shravya Bhinder Name of Publisher: Penguin Randomhouse - Ebury Press Place of Publication: Haryana, India Year of publication: 2020 Price of book: Rs. 250/-No. of Pages: 208 pages Theme of the book: Romance fiction, Contemporary romance

Name of the Reviewer Student: Sangita Kalva Class: Div. & Roll No.: TYBCom A039



Review / Overall Impression / My Opinion about the book:

As a beginner in book reading, this was the fifth book I have read till now and now it is my favorite book. This book is a love story of two childhood friends who met after a long time. Sahil the boy in this story, unconditionally loves Ayra the gir, I no matter what comes his way. This book also has

(Continued on page 7)

LIBRARY ACTIVITIES The Virtual Bookshelf

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VAZE COLLEGE LIBRARY

Panorama - The Virtual Bookshelf

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Panorama - The Virtual Bookshelf

Vaze College Library launched 'Panorama – The Virtual Bookshelf' on the auspicious occasion of International Women's Day - 8th March 2021.

'Panorama' is a thematic display of books that can be downloaded and read on the PCs or mobiles. Clicking/touching the Cover Page of the book in the bookshelf, allows downloading / reading the respective book online. Panorama is a library activity to bridge the gap between the users and downloadable e-books. Panorama have been created and circulated among the students and teaching faculty members through Library's Telegram Channel, whatsapp and email, on the following themes -

Click on the Panorama titles to download the respective bookshelf. Latest Panorama is also available for download on the homepage of the library's website. A dedicated webpage for Panorama provides access to the latest and all previously created bookshelves.

'Panorama' on the following themes were released between Oct- Dec 2023:

Panorama 36 - Theme: <u>'Pollution'</u>

Date: 13-Jan-2024

Occasion: This bookshelf on 'Pollution' intends to raise awareness and provides reference resources for different aspects of pollution, its effects, its control, its prevention, etc.

Coverage: This bookshelf covers books on different types of pollutions, their impact and the measures to control them.

Panorama 37 - Theme: <u>'World Wetlands Day'</u> Date: 02-Feb-2024

Occasion: 02nd Feb is observed by United Nations as 'World Wetlands Day' to raise awareness on the issues related to conservation & restoration of wetlands. This bookshelf intends to support the UN in its cause.

Coverage: This bookshelf intends to provide reference resources on the different aspects and significance of wetlands, with examples from across the globe.

Panorama 38 - Theme: <u>'World Theatre Day'</u> Date: 27-Mar-2024

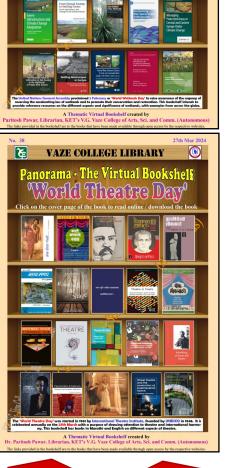
Occasion: The 'World Theatre Day' was started in 1961 by International Theatre Institute, founded by UNESCO in 1948. It is celebrated annually on the 27th March with a purpose of drawing attention to theatre and international harmony.

Coverage: This bookshelf has books in Marathi and English on different aspects of theatre.



<u>Click here</u> to visit 'Panorama' Webpage on the Library Website or Scan the QR Code

Suggestions and feedback are welcome from our readers.





Want to know the books available in the Library? Access the Library's Online Public Access Catalogue! Visit the Library's Web-OPAC - <u>http://103.57.253.229/webopac/</u> <u>default.aspx</u> or Scan the QR Code



Book Reviews: 'BoOks 'n BeyOnd'... continued

(Continued from page 5)

another love story of Sahil's parents which is also amazing and this book also talks about gay romance! This book is a story where Sahil does everything for Ayra, he is finding himself, he is finding his life's motive, he is in search of what he wants to do in life and also, he is finding his love Ayra. It starts as onesided love and as you read further you will see both of them falling for each other. Sahil loves Ayra so much that he can do anything for her and Ayra, a strong girl holding so much pain inside her, that she really was an epitome of strength and love. When you come to the end, yes, they end up together but the end shocked me, left me crying and sobbing for minutes as this was the first book where I cried in the end. And a question came to my mind that why did the author do this or how could she even write this? I did relate to Sahil more but Ayra, the girl she was, was just pure magic. Not all endings are happy, but yet the sad endings sometimes are necessary to ease one's pain. Sometimes, the sad endings are more important than finding happy endings.

What I liked? What I did not like about this book?

The love between the two characters, the Indian essence in it is what I loved. For me, as this was one of the beginner books I did not dislike as such anything about it. For me, if one thing I could do is, I would like that the ending was changed otherwise I loved the book!

Whether I would like to recommend this book to others? (Yes/No), Why?

Yes, I would recommend this book to others as this book is a good example of true love and also it will teach you more things about life, how to look at life positively and live life to the fullest. It will leave you sad in the beginning, but contained with positivity to look good in everything even in worse situations.

Takeaway of this book:

I learned many things from this book, but one of the most important things I I take away from this book is to live each and every moment of life to the fullest. To experience true love, you must read this book!

There are two motives for reading a book: one, that you enjoy it; the other, that you cam boast about it.

Bertrand Russell
'The Conquest of Happiness'

Library Staff Achievements, participation, invitations, etc.:

(A) Mr. Paritosh D. Pawar (Librarian)

- 1. Successfully completed Ph.D. In Library and Information Science, on the topic 'Applications of Creativity and Innovations in Academic Libraries', from Shri Jagdishprasad Jhabarmal Tibrewala University, Rajasthan.
- Invited as a Resource Person at the Faculty Development Programme on the topic: 'Research in Humanities, Commerce & Management: Opportunities and Challenges' organized by Prahladrai Dalmia Lions College of Commerce and Economics, Malad, Mumbai, for conducting a session on 'Using Reference Tools Mendeley' on 17-Feb-2024.
- 3. Invited as a Visiting Faculty by the Department of Library & Information Science, University of Mumbai, for M.L.I.Sc. (Master of Library and Information Science) Course (NEP based), Sem-I, for the academic year 2023-24.
- 4. Invited as a Resource Person by the K.S. Goa State Central Library, Panjim, Goa, for conducting sessions on 'Creation, Design and Publication of Virtual Bookshelves' and 'Digital Library Newsletters', during the 3-Day State Level Workshop on 'Innovative Practices in Libraries'. Workshop was scheduled from 18th to 20th Mar-2024.
- 5. Invited for Guiding Students of M.L.I.Sc. Course Sem-IV students for Dissertations for the academic year 2023-24.

(B) Library Staff Achievements:

 Vaze Utsav – Mr. Dattatraya Shirsat (Asstt. Librarian), Mr. Sanajay Pol (Library Attendant) and Mr. Sachin Gengaje (Library Attendant) were members of Organizing Committee of 'Vaze Utsav' – the Inter-Collegiate Sports Tournament for Non-Teaching Staff members organised by Vaze College (Autonomous) in Feb 2024.

2. Vaarshik Adhiveshan - Library Staff members Mr. Vikas Nikalje, Mr. Dilip Rane, Mr. Suresh Shelke, Mr. Mahendra Pawar, Mr. Sachin Gengaje, Mr. Sudhir Shinde and Mr. Sanjay Pol attended the 45th Annual Conference organised by Ashasakiya Mahavidyalayin Shikshaketar Karmachari Sangh at Mangaon Shikshan Prasarak Mandal's D.G. Tatkare Mahavidyalaya, Tal. Mangaon, Dist. Raigad on 27-Jan-2024.





Photo Gallery 'BoOks n' BeyOnd'



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Photo Gallery 'Vaachan Katta'



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Thematic Display

Informative Display

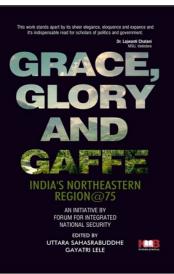


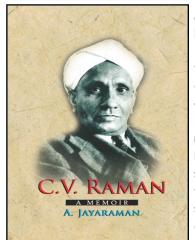


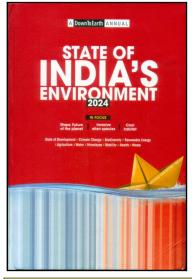
Library of The KET's V.G. Vaze College of Arts, Science and Commerce (Autonomous), Mumbai

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GLIMPSES - New Arrivals in the Library







Grace, Glory and Gaffe: India's Northeastern Region @75, Edited by Dr. Uttara Sahasrabuddhe, Mrs. Gayatri Lele, Published by Kabdwal Book International, Mumbai, 2024, Paperback, ISBN: 9788196775193, 299 pages, Rs. 775/-

India's Northeastern Region (NER) is important for both security and political reasons. It is a complex territory in terms of the heterogeneity of its population and also due to the various disputes over inter-state boundaries and sharing of resources. The region has a unique geographical location – a significantly large part of the region shares its boundaries with neighbouring countries. The NER has a history of insurgency movements, many of which continued to exist until very recently. The Government of India has sought to meet the challenge by using various different approaches, ranging from implementing the (AFSPA) to engaging resurgent groups in negotiations and signing peace accords with many of them; and in more recent times, building infrastructure that could lead to growth and development of the region. The volume seeks to assess the successes and failures of counterinsurgency, peace-making and developmental policies of the Government of India vis-a-vis the Northeastern region.

C. V. Raman: A Memoir, by A. Jayaraman, Published by Indian Academy of Sciences, Bengaluru, 2017, Hardback, 273 pages, Rs. 200/-

Professor C.V. Raman was the most outstanding scientist that India gave the world. He not only became famous for his work but put India on the scientific map. He was a very colourful personality and a brilliant spokesman for science in India. Despite the great disadvantages, namely the lack of a tradition for research in the country, the very little encouragement he received for pursuing a scientific career and the meagre equipment available, Raman rose to the pinnacle of science and eminence. His reward was the Nobel Prize for Physics that was awarded to him in 1930 for his discovery of the light-scattering effect named after him. The author, Dr. A Jayaraman was closely associated with Prof. C.V. Raman at the Raman Research Institute, Bangalore, for about 11 years since its inception, and was a collaborator of Raman in his research on the Physics of Gems and Minerals and Diamond.

State of India's Environment 2024: A Down to Earth Manual, edited by Sunita Narain and others, Published by Centre for Science and Environment, New Delhi, 2024, Hardback, ISBN – 978-81-946639-4-2, 540pages, Rs. 800/-

The 11th edition of Down To Earth magazine's annual report on the State of India's Environment series is considered to be the country's most trusted and latest update on environment-related events and developments. Backed by four decades of research and publishing history, this **annual** publication of the Centre for Science and Environment (CSE), and Down To Earth magazine, helps keep the readers updated on the major topics like: Climate Change, Air Pollution, State of Development, Biodiversity, Health, Water & Sanitation, Agriculture, Waste, Forest & Wildlife, Decarbonisation, Etc... Focus areas in this issue are 'Maps: Future of the Planet', 'Invasive Alien Species' and 'Cool Habitat'. This Annual Report is a treasure trove of information for students preparing for various competitive exams, especially IAS etc., University and College Teachers, Environmental Professionals and Academicians, Climate Change activists, and every citizen who cares for the environment.

For reading previous issues of Library Newsletter, visit 'Library Connect' on the Library Website https://vazecollegelibrary.weebly.com/library-connect-digital-newsletter.html

Newsletter Design, Layout & Printing by Dr. Paritosh D. Pawar, Librarian, for Library, K.E.T.'s V.G. Vaze College of Arts, Science & Commerce (Autonomous), Mulund (East), Mumbai 400081