

LIBRARY CONNECT—C2U CONNECTED TO YOU



LIBRARY,
KET'S V.G. VAZE COLLEGE OF ARTS, SCIENCE AND COMMERCE
(AUTONOMOUS),
MITHAGAR ROAD, MULUND (EAST), MUMBAI 400081

Volume 5, Issue 3

October 2021

Remembering Padmashri Dr. S.R. Ranganathan: Library organized Book Review Competitions for the students



**PadmaShri
Dr. S.R. Ranganathan**
(12 Aug 1892 – 27 Sept 1972)

Padmashri Dr. S. R. Ranganathan (12th August 1892 – 27th September 1972), is the pioneer of Library and Information Science movement in India. He is recognized and remembered as the '**Father of Library Science in India**' and is widely known throughout the rest of the world for his fundamental work in the field of library and documentation science. His most notable contributions are his '**Five Laws of Library Science**' and the development of the first major analytico-synthetic classification system, the **Colon Classification**. To honour him, his birth anniversary is celebrated as the '**National Library Day**'.

Vaze College Library organized a book review competition for students to commemorate the birth anniversary of this great personality. The competition was open to all students of Degree and Junior College. The competition aimed at nurturing the reading skills, writing skills and creative skills of the students.

(Continued on page 2)

Inside this issue:

FROM THE LIBRARIAN (EDITOR)	2
PANORAMA – VIRTUAL BOOKSHELF	2
FEATURE ARTICLE: REMEMBERING DR. APJ ABDUL KALAM	3
WINNING BOOK REVIEWS (ENGLISH) FROM THE COMPETITION	4-8
WINNING BOOK REVIEWS (HINDI) FROM THE COMPETITION	9-10
LIBRARY STAFF PARTICIPATION AND ACHIEVEMENTS	11
GLIMPSES—NEW ARRIVALS IN THE LIBRARY	12

Winners of the Book Review Competition

Prize Winners in English				Prize Winners in Hindi	
First Prize	Second Prize	Consolation Prize	Consolation Prize	Second Prize	Consolation Prize
Soham Snehal Pandirkar (SYJC - Science)	Deepti Deepak Lambe (SYJC - Commerce)	Aneasha Nandkumar Kene (SYJC - Arts)	Rohan Menon (TYBSc)	Khushbu Raman Mishra (TYBA)	Sarika Brhamjeet Singh (TYBA)

Heartiest
Congratulations
to all the Winners!

Note:

First Prize was not awarded for Book reviews in Hindi

The Vaze College Library organized an online programme for the students in association with the Department of Marathi on 16th October 2021 on the occasion of 'वाचन प्रेरणा दिन' to commemorate the Birth Anniversary of Bharatratna Dr. APJ Abdul Kalam. The detailed report of this programme will appear in the next issue of the Library Newsletter.

Feature Article: Remembering Dr. APJ Abdul Kalam on Page 3

We're on the web—www.vazecollegelibrary.weebly.com

LIBRARY CONNECT—C2U CONNECTED TO YOU

From the Librarian Mr. Paritosh Pawar (Editor)



The COVID-19 global pandemic has been a crisis with multiple dimensions - personal, social, economic, medical, ... to name a few! It has changed our outlook towards life. Things are improving due to various reasons, including the vaccinations, and educational institutions are preparing to open for offline operations. In the meantime, we at the library, have been constantly trying to stay connected with our readers. Throughout the lockdown, our priority has been to provide maximum access to e-Resources to our readers.

We have also organized activities like the Book Review Competition to commemorate the Birth Anniversary of Padmashri Dr. S.R. Ranganathan in August 2021. The winning book re-

views of students have been published in this issue of Library Connect alongwith the winner's photos. This was the Library's initiative to recognize the efforts taken by the participating students, motivate others to take part in such activities and to promote reading. This issue also features the biography of Bharatratna Dr. APJ Abdul Kalam, as we celebrate his Birth Anniversary on 15th October as Vaachan Prerna Din.

Hopefully, we will see you all back on campus within a few weeks. It is going to be every individual's responsibility to follow the COVID appropriate behaviour in the personal, social and national interest. Till then, **STAY HOME, STAY SAFE, STAY HEALTHY!**

Suggestions and feedback about Library Connect are welcome at vgvclibrary@gmail.com

- Paritosh Pawar, Librarian and Editor

Library organized Book Review Competition.... continued

(Continued from page 1)

The competition was conducted in English , Marathi and Hindi.

Dr. Susmita Dey, Former Vice Principal and Retd. Head, Department of English, Vaze College judged the entries for the book reviews in English, whereas Dr. Archana Dubey, Department of Hindi, Vaze College judged the entries for the book reviews in Marathi and Hindi. The library wishes to thank all the participants of the book review competition organized to commemorate the Birth Anniversary of Padmashri Dr. S.R. Ranganathan.

Panorama - The Virtual Bookshelf

Vaze College Library launched '**Panorama – The Virtual Bookshelf**' on the auspicious occasion of **International Women's Day - 8th March 2021**.

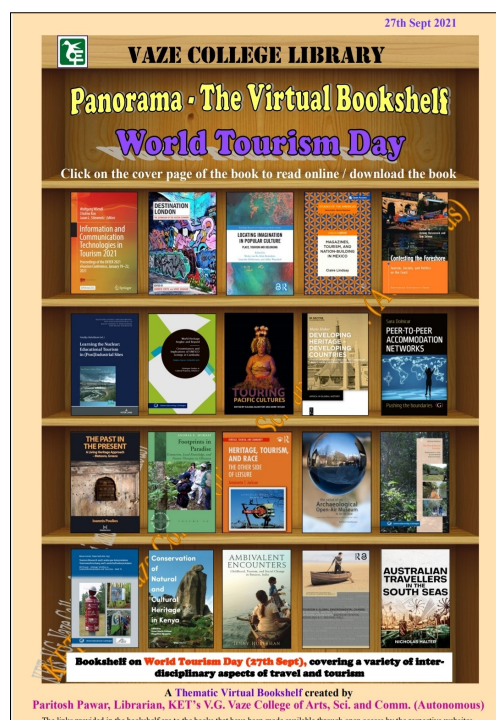
'Panorama' is a thematic display of books that can be downloaded and read on the PCs or mobiles. Clicking/touching the Cover Page of the book in the bookshelf, allows downloading / reading the respective book online. Panorama is a library activity to bridge the gap between the users and downloadable e-books.

Panorama have been created and circulated among the students and teaching faculty members through Library's Telegram Channel, whatsapp and email, on the following themes -

- 1) 29-July-2021: Natural Disasters
- 2) 29-Aug-2021: National Sports Day
- 3) 27-Sep-2021: World Tourism Day

Latest Panorama is also available for download on the homepage of the library's website. A dedicated webpage for Panorama provides access to all the previously created bookshelves. Suggestions and feedback are welcome.

Click here to visit 'Panorama' Webpage on the Library Website or **Click on the Image of Panorama alongside for the 'World Tourism Day' Bookshelf** ➔



BHARAT RATNA DR. A.P.J. ABDUL KALAM

(15TH OCTOBER 1931 TO 27TH JULY 2015)

Remembering
Dr. APJ Abdul Kalam

image courtesy: Indian Express

BIOGRAPHY IN BRIEF



A.P.J. Abdul Kalam, in full **Avul Pakir Jainulabdeen Abdul Kalam**, (born October 15, 1931, Rameswaram, India; died July 27, 2015, Shillong), Indian scientist and President of India, who played a leading role in the development of India's missile and nuclear weapons programs. He was President of India from 2002 to 2007.

Dr. Kalam earned a Degree in Aeronautical Engineering from the Madras Institute of Technology and in 1958 joined the Defence Research and Development Organisation (DRDO). In 1969 he moved to the Indian Space Research Organisation, where he was Project Director of the SLV-III, the first satellite launch vehicle that was both designed and produced in India. Rejoining DRDO in 1982, Kalam planned the program that produced a number of successful missiles, which helped earn him the nickname "Missile Man." Among those successes was Agni, India's first intermediate-range ballistic missile, which incorporated aspects of the SLV-III and was launched in 1989.

From 1992 to 1997 Dr. Kalam was Scientific Adviser to the Defense Minister, and he later served as Principal Scientific Adviser (1999–2001) to the government with the rank of Cabinet Minister. His prominent role in the country's 1998 nuclear weapons tests solidified India as a nuclear power and established Dr. Kalam as a national hero, although the tests caused great concern in the international community. In 1998, Dr. Kalam put forward a countrywide plan called Technology Vision 2020, which he described as a road map for transforming India from a less-developed to a developed society in 20 years. The plan called for, among other measures, increasing agricultural productivity, emphasizing technology as a vehicle for economic growth, and widening access to health care and education.

In 2002, India's ruling National Democratic Alliance (NDA) put forward Dr. Kalam to succeed outgoing President Kocharil Raman Narayanan. Dr. Kalam was nominated by the Hindu nationalist (Hindutva) NDA even though he was Muslim, and his stature and popular appeal were such that even the main opposition party, the Indian

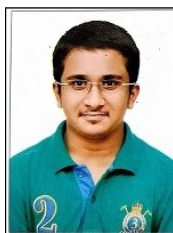
National Congress, also proposed his candidacy. Dr. Kalam easily won the election and was sworn in as India's 11th President, a largely ceremonial post, in July 2002. He left office at the end of his term in 2007 and was succeeded by Pratibha Patil, the country's first woman President.

Upon returning to civilian life, Dr. Kalam remained committed to using science and technology to transform India into a developed country and served as a lecturer at several universities. On July 27, 2015, he collapsed while delivering a lecture at the Indian Institute of Management Shillong and was pronounced dead from cardiac arrest soon afterward.

Dr. Kalam wrote around 34 books, including an autobiography, *Wings of Fire* (1999). Many of his books have been translated into different languages. For those who don't know..... he has written many poems, songs, and also written 14 different oaths for students and youth, for teachers, for enlightened citizens, for common people and so on. Among his numerous awards were three of the country's highest honours, the **Padma Bhushan (1981)**, **Padma Vibhushan (1990)** and the **Bharat Ratna (1997)**.

Dr. Kalam was of the opinion that knowledge should always be shared. He maintained that India needs young, talented and creative people to come upfront and lead the country. He always stressed on the quality of being creative and innovative in everything. His life and his writings have the power to inspire all ... young and old!

He has said, "Learning gives Creativity, Creativity leads to Thinking, Thinking provides Knowledge, and Knowledge makes you Great"! And for gaining knowledge, he always motivated everybody to read books.... as many as possible! Hence, to remember Dr. Kalam, his Birth anniversary is celebrated as '**Vaachan Prerna Din (वाचन प्रेरणा दिन)**' since 2015! Let us all continue to read, and get inspired, on this Vaachan Prerna Din and all the year through!



FIRST PRIZE
Soham Snehal Pandirkar
(SYJC - Science)

First Prize Winning Book Review:
Mr. Soham Snehal Pandirkar

NORWEGIAN WOOD

Author- HARUKI MURAKAMI

Publisher- KODANSHA

Publication date- 1987

Genre- Novel, Fiction, Romance novel, Magical realism.

OUTLINE-

Norwegian wood is a romance novel following the life of Toru Watanabe during his early adulthood. It's a slow-paced literary fiction written from the first-person perspective of the protagonist. The story takes place in Japan during the early 1960's, when Toru is in the university, and revolves around him and his relations with his two love interests, the shy and timid Naoko and the youthful and extravagant Midori.

DETAILED REVIEW-

Norwegian wood is a beautiful example of a story of that transcends the limitations of time and place. Despite being set in late 1960's Japan, it still feels raw and relevant. It goes beyond the cultural barriers and makes you feel the pain and turmoil, the love and loss.

Norwegian wood at its core is a story of loss. Even though romance is quite prevalent throughout the novel, romanticism is only the upper layer; under which lies the turmoil that the characters feel as a result of their dark and traumatic past. The book is all about these deeply flawed characters with unhealed wounds and how they help each other recover. And the worst part being that these characters have done nothing wrong! This is a common theme in all of its main characters, that these scars are inflicted upon them by their friends or family. They are pure victims. I really resonated with the story and the characters. They are all average people trying to

heal from the past wounds. They aren't geniuses, or morally accurate individuals. They're just normal people trying to lead a normal life. Along with that, many important and relevant themes of bullying, pressure of success, etc. are sewn together perfectly in this book. It's all about youth and the inexperience, spontaneity, angst and passion that comes with it.

Another thing because of which I adore Norwegian wood is its lyrically exquisite writing. There are many memorable lines and passages throughout the book! The novel is fairly slow-paced which helps to flesh out each character. The writing style on the other hand is extremely beautiful and detailed. The book has many lush paragraphs describing beautiful Japanese locations and landscapes. The pacing and writing work phenomenally well together to make the reader feel the tension and love the protagonist feels. Due to its impactful characters and beautiful writing Norwegian wood is one of my utmost favorites.

Even though it's published in 1987, it feels extremely contemporary. A good reason behind it is the open ending. Considering it's a romance book, there is no unnecessary drama at the end. Instead, the ending feels liberating and fresh, quite like the book itself. It does leave your craving for more, but that's how Murakami creates an interesting aftertaste.

THE PART I LIKED THE MOST-

There are many chapters which I adore, but in order to avoid spoilers, I would like to give a brief description of Chapter no. 6, which truly shows the genius and beauty of this book. This chapter follows Toru as he goes to the mountains of Kyoto to meet Naoko in the winter. At this point in the story Naoko has been transferred to a mental hospital, as she no longer could recover from her tragic past. The chapter contains beautiful paragraphs describing the beauty of the snow-clad forest and mountains with vivid detail. The wordplay here though is that snow is a very light and pristine element, but too much contact with it can harm us too. Thus, even though Toru loves Naoko, he must not indulge too deeply in her or he too will not be able to move on from his past. He must leave her soon and get back to his city life, or it won't be possible for him ever again. Murakami relates Toru's position with the duality of snow in an extremely subtle and clever way. It is also in this chapter that Toru meets another important character named Reiko Ishida, who happens to be my favorite character. The novel contains many memorable quotes, but the one which I love the most is said by Midori and it goes

(Continued on page 5)

'Climbing to the top demands strength, whether it is to the top of Mount Everest or to the top of your career' - Dr. APJ Abdul Kalam

LIBRARY CONNECT—C2U

CONNECTED TO YOU

Winning Entries of the Essay Writing Competitions - English continued

(Continued from page 4)

as follows- 'I was always hungry for love. Just once, I wanted to know what it feels to get my fill of it - to be fed so much love I couldn't take anymore. Just once.'

MY RECOMMENDATIONS-

I would whole heartedly recommend this book to everyone above the age of 16. There are themes of de-

pression, suicide and intercourse which may not be suitable for a younger audience.

Norwegian wood is young and unabashedly raw. The slow-pacing and the lyrical writing mixed with teen-angst and the darker undertones make for a beautiful read. Its definitely a book worth the time and energy. A must read.



SECOND PRIZE
Deepti Deepak
Lambe
(SYJC - Commerce)

Second Prize Winning Book Review:
Ms. Deepti Deepak Lambe

The Hound of Baskervilles

Sherlock Holmes is a fictional private detective, created by British author Sir Arthur Conan Doyle. Holmes is the first fictional detective, assisted by his faithful friend Dr. John Watson. He is best known for his observation of smallest details, logical reasoning and forensic science. He is also adopted by stage, radio plays, films and television, resulting Guinness World Records listed him as the most portrayed literacy human character in film and human history.

Sir Arthur Conan Doyle is popularly recognized as one of the most thrilling adventure Novelists during Victorian Era. The Hound of Baskervilles is the third and one of the best known crime novel written by Sir Arthur Conan Doyle presenting detective Sherlock Holmes. The story was originally published in The Strand Magazine from August 1901 to April 1902. Later it was published by George Newnes, who printed 25,000 copies at six shillings each, with a further 15,000 copies for India and British Colonies on April 2nd.

In 2003, the book was listed as number of 128 of 200 on the BBC's The Big Read Poll and also got the title of UK's Best-Loved novel. Sherlockians rated the book as The Top Holmes Novel. The story was inspired by a local legend of dreadful Hound that haunted Dartmoor

in Devonshire, England. The story is set in the Grimpen Mire and on moors at very old and isolated Baskerville Hall located on the Moorland of Southern England which do not exist in real. It is the great example of Doyle's imagination.

The story is about the curse that revolves around the Baskerville family and the mystery behind it. Story starts with the narration by Holmes' assistant Dr. Watson, as usual day of Holmes, observing the stick, forgotten by his client who missed the meeting with Holmes. Dr. James Mortimer, appeared as Holmes' client arrives in London to look for Holmes' advice the death of his friend with the terror expressions remaining on his face.

After hearing the entire story of Dr. Mortimer, Holmes was quizzed by the wealthy Baskerville family which was eventually killed by Monstrous Hound. Holmes sent Dr. Watson to the estate, suspecting that there is more to the story, hiding behind the unconvincing mystical tale of haunted hound. The more skeptical moments were seemed to appear as Dr. Watson reached the Baskerville Hall.

It can be difficult to keep a track over all characters as they keep entering, while story goes on with suspense, keeping the readers hooked to it. You might find yourself looking for excuses to read it as the story becomes more engaging and interesting, consisting lots of twists with the wonderful partnership of Sherlock Holmes and Dr. Watson.

The story ends with the perfect entertaining plot and catching the culprits in the act, resembling the Doyle's efforts behind it. It also gives the moral that truth cannot be defeated and the committed crime will always be found out punishing the criminal for his actions.

Doyle used linear writing style and various literary techniques to write the book. He used literary technique of first-person narration to portray the realistic fiction world. And also two literary devices, setting and mood to reflect the hidden world behind the words where no one and nothing is to be trusted. He used metaphor and personification to enhance the reader's experience and convey the theme of the book. As a result of using dialogues, imagery and Gothic elements he was able to produce a

(Continued on page 6)

For reading previous issues of Library Newsletter, visit 'Library Connect' on the Library Website -
<https://vazecollegelibrary.weebly.com/library-connect-digital-newsletter.html>

Winning Entries of the Essay Writing Competitions - English continued

(Continued from page 5)

chilling and compelling story and to characterize major figures. Suspense is the main reason that people like to read this genre of books and to create that climate of mystery and suspense Doyle used many examples of red herrings and strange characters. The language which was used to write the scenes is realistic and old-fashioned as book was published a century ago and writing style has changed a bit but it keeps you interested all the time. It also helps to increase your vocabulary.

The atmosphere, The characters, The plot, The problem and The solution are main pieces of the mystery book. All these pieces are perfectly merged to create a puzzle, keeping the reader gripped to it and making them have to pay attention.

Mystery books are all about paying the attention and understanding each plot carefully so that you can know what's actually going on and can guess what will happen next. Knowing a spoiler or having a predictable twist can make someone annoyed but on the brighter side it increases your critical thinking skills and the level of problem solving.

There are many things you can learn from the book. Always be attentive and observe the smallest details

of problem that can hold the key and actually helps you to solve the problem. "You see, but u don't observe Watson!" is the famous dialogue of Sherlock Holmes. Also keep that one close friend who is loyal and always there to be with you in every situation. That one true friend is equal to thousands of them.

As Holmes is famous for his idea of preserving the crime scene and methods of deduction, they were adopted by official Police Forces in Britain and America. The result was of 60 stories in which logical reasoning, situation observation and forensic science dominate deduction methods.

All over, the idea of supernatural is brilliantly mixed with the practical. After reading this kind of mystery and the suspense, it gives u the satisfaction which can be felt but can't be explained. Each chapter is more exciting than the last one that you will definitely enjoy without getting bored. I will recommend it to everyone who loves to read the novels and it's the must read book for mystery lovers.

There are also some famous novels of Sherlock Holmes that u can read. The Valley of Fear, The Sign of Four, The Study in Scarlet and other short stories of Holmes, written by Doyle are popular among the readers.



CONSOLATION PRIZE
Aneesha Nandkumar Kene
(SYJC – Arts)

Consolation Prize Winning Book Review:
Ms. Aneesha Nandkumar Kene

LEGEND OF SUHELDEV: THE KING WHO SAVED INDIA

Author: Amish Tripathi
Publisher: Westland Publications Private limited
Publication Year: 2020

This book is another one of Amish Tripathi's mind-gripping tales. It is a fact based fictional story whose mythological essence gives out an ultimate sense of reality to the readers. It is based on the chronicle of King Suheldev of Shravasti and recounts the story of this lion-hearted warrior and the magnificent battle of Bahraich. The merciless Mahmud of Ghazni and his barbaric Turkic hordes were rising to power in the northern regions of India. Amidst all

the slaughters and brutal attacks, the people hid in their homes driven with fear over the wrath they were enforced upon. At this most desperate times a warrior rises to defend and unite his nation. This tale revolves around the feelings of patriotism, fearlessness and sacrifice. All the characters depicted in the book are noted to be fierce rebels who are led by a charismatic leader. King Suheldev was a great devotee of lord Shiva and a very proud Indian, who fought to protect Mother India at a time when our land was threatened by the most vicious of foreign invaders. He united all- Hindus of all castes, Buddhists and Indian Muslims –under his leadership. They fought for Bharat Mata and won a glorious victory.

I personally love this book because it divulges a revolutionary incident that took place in ancient history so well, that you feel you are living this experience in real time. Each of the characters have distinctive features of their own, which gives a striking taste to the story. Amish's writing is gripping and difficult to put down. Every incident in the story is explained so intricately that you can picture it in your mind. The book is an epic adventure of courage and heroism. It sets an excellent example of how one should feel about their country and their duties towards it. What I absolutely loved about this book especially is, that the historical incidents are woven together with a fictional story so beautifully that it endorses a special effect upon

(Continued on page 7)

LIBRARY CONNECT—C2U

CONNECTED TO YOU

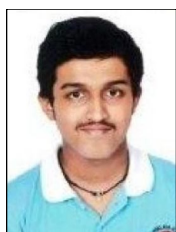
Winning Entries of the Book Review Competition - English..... continued

(Continued from page 6)

the readers. The theme of this novel is pretty rich and exquisite and it perfectly depicts the scenario and time the incident took place. Reading this book one surely will be able to feel all the emotions and thrill of the situation at the comfort of their couch. The author has done such a great work at detailing every part efficiently that it compels you to read more. The words have the power to express strong emotions and complex situations very easily.

My experience while reading the book was very pleasant, it is an informative yet interesting read. What appealed to me to read this book was its amazing storyline and the literary richness. The honesty and bravery of every character for their nation teaches us the lesson of dutifulness and moral values. The plot twists in this book are mind boggling and sudden and just when one thinks they have it figured the story takes a quick turn, due to this reading never becomes boring and the sessions are lively. Every part of the novel is enriched with the constant thrill and excitement like it would be in real life, it is like reading a live happening. The part I liked the most in the book was the depiction of women as strong and vigilant warriors. This book is dated in the 11th century still a

woman in form of a fighter is shown thriving alongside the other heroes. This really enhances the outlook of women in those times and gives a sense of relatability to the readers from this generation. It also is a great example of women empowerment. The best feature was that how such a fierce incident was turned into such a glorifying story with just words and creativity. The complete aura of the book just takes you back into time and you can see everything happening right in front of you. It is a very surreal and enchanting piece of work. I would suggest people with great interest in books to give this book a read especially people who like reading mythological fiction, this book takes our expectations to another level. Also the way the author has portrayed the different religions is just worth reading. Every religion and culture is being given the utmost importance and recognition, also the unity and teamwork shown among the characters who all come from diverse backgrounds shows how easily one can dwell in for the sake of one's country. Also the king was a true follower of the supreme lord Shiva and his devotion is portrayed very diligently. King Suheldev is a legendary brave heart who fought the enemies with full commitment. A learning we get from this great son of India: when we unite, as Indians, we are unbeatable.



CONSOLATION PRIZE
Rohan Menon
(TYBSc)

Consolation Prize Winning Book Review:
Mr. Rohan Menon

HARD BOILED WONDERLAND AND THE END OF THE WORLD

Hard boiled wonderland and the end of the world is a 1985 novel by Haruki Murakami and he considers it to be one of his favourite works. It was published by Kodansha International (US) and Shinchosha in Japan. The novel had received praise globally from critics and readers alike for its vivid imagination and a cerebral plot.

Themes like magical realism, parallel worlds, cyber-punk all interwoven into a four hundred page novel that is strangely gripping as well as one that commands a dream like quality. The author weaves a story that alternates between a hard-core science fiction thriller and a surreal fantasy. As we start reading, we are introduced to the protagonist who bears no name and is stuck in a large room sized elevator. Murakami uses the first person narrative and we see all events folding up from his viewpoint. The protagonist is a *Calcutec* i.e. one who works for a big private security firm called as the *System*. He is responsible for protecting and encrypting classified information from *Semiotecs* who steal sensitive information and work for a criminal organisation called the *Factory*. Then the story shifts to descriptions of a peaceful town that is stuck in time and Murakami describes it way better than the former world. It involves a town that is surrounded by large walls save for a large entrance guarded by a gatekeeper. None of the town folk have names and are described only by their profession. Although both of these worlds seem poles apart, as we progress, Murakami hints us with various connections between the two worlds.

The book's chapters keeps swapping between a hypnotic adventure in the Tokyo's sewer system and often detailed descriptions of the geography and life in the town. Murakami skilfully builds suspense over the real purpose of

(Continued on page 8)

To succeed in your mission, you must have single-minded devotion to your goal - Dr. APJ Abdul Kalam

Winning Entries of the Book Review Competition - English..... continued

(Continued from page 7)

the town's existence. His other works too play with such elements which evoke awe and absurdity. There are several instances where we feel we are in the narrator's head, consumed in his thoughts and his own eccentricities for example, the narrator has a habit of keeping coins in both his pockets and counting them so that he keeps his right and left brain healthy enough to multi-task. Murakami's most protagonists are young or middle aged men who are stoic in face of tension, live alone, love old jazz records and are reserved. Another thing that is cleverly conveyed is the scientific rationale behind the data processing algorithms with obscure terms like *shuffling* and *laundering*. In the initial chapters of the book, the reader is prone to get lost in jargon and technicalities of the scientific ideas of the novel, but as soon as we lose track of what's going on, he knows to pull you back with expositions that even children can understand. The greatness of this novel lies in its precision. That is, the authors ability to conceive of technologies back in 1985 that are in its early developments in 2021. He proposes scientific ideas that sound impossible and yet are compelling enough to think about. The novel has a few diagrams of circuits to make it seem real. Similarly like Sci-Fi, he forces the reader to ponder about the inner workings of the subconscious mind and does it not by directly stating them but by symbolically representing them with other objects.

To illustrate that point, here is an excerpt from the novel:

"I can only remember two things," I say. "That the town I lived in had no wall around it, and that our shadows followed us wherever we walked."

Yes, we all had shadows. They were with us constantly. But when I came to this Town, my shadow was taken away.

"You cannot come into Town with that," said the Gatekeeper. "Either you lose the shadow or forget about coming inside." I surrendered my shadow.

The Gatekeeper had me stand in an open space beside the

Gate. The three-o'clock afternoon sun fixed my shadow fast to the ground.

"Keep still now," the Gatekeeper told me. Then he produced a knife and deftly worked it in between the shadow and the ground. The shadow writhed in resistance. But to no avail. Its dark form peeled neatly away.

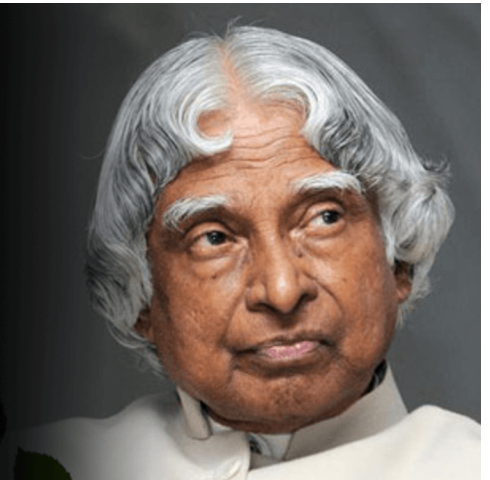
As to reasons why I found this book worth reading was its departure from a conventional novel. I have always been fond of strangeness and originality because it makes me curious to dig more into the deeper ideas in it. The second is because its my third murakami novel. Murakami is also well-known for his short story collection or books without fantasy but I was more interested in his books that involve magical realism and random events that evoke absurdity. Therefore I found it to be a great start. I am not an avid reader but I don't waste good opportunities. As I read the novel, I honestly, got very interested in the science fiction part but found the plot involving the town little slow. There are tons of book reviews where people are completely opposite to my viewpoint, i.e they found the slow description of town and quiet life more appealing to read. This varies from person to person and if my readers find all this interesting, they will quickly realise their standpoint within the first few chapters.

Thus, I would recommend this novel for anyone who likes to be entertained by suspense and uncertainty. Coming to the novel, after all the intense adventure, readers will realise that the prose slows down as if taking a break. It also has instances where Murakami, who once preaches involving ideas, also shifts to mundane things of the narrator's life. The book is filled with references to songs by rock musicians like Bob Dylan and Lawrence Browns to name a few. The climax of the novel is a new experience in itself. Finally I assure that the readers are promised a very unusual combination of Cyber-punk, Sci-Fi, Hardboiled "detective" drama and a surreal experience as a newbie to Murakamian world.



“ Excellence is a continuous process and not an accident.”

—A.P.J. Abdul Kalam



LIBRARY CONNECT—C2U CONNECTED TO YOU



PRIZE WINNING BOOK REVIEWS From the COMPETITION - HINDI



SECOND PRIZE
Khushbu Raman Mishra
(TYBA)

Second Prize Winning Book Review:
Ms. Khushbu Raman Mishra

आषाढ का एक दिन

आषाढ का प्रथम दिन प्रतिवर्ष आता है। आषाढ का एक दिन की प्रत्यक्ष विषय वस्तु कवि कालिदास के जीवन से संबंधित है लेकिन इस कहानी में कवि कालिदास से पहले मल्लिका का नाटक है। जो निस्वार्थ भाव से कालिदास सिर्फ प्रेम ही नहीं करती है बल्कि उसे एक महान कवि व उच्च स्तर पर भी देखना चाहती है। कालिदास के कविताओं की प्रेरणा मल्लिका है लेकिन अंत में कालिदास मल्लिका को सहानुभूति के अलावा कुछ नहीं दे पाता है। आषाढ का एक दिन लेखक राकेश मोहन जी ने लिखा है इस कहानी में लेखक ने हर एक कड़ी को बड़ी गंभीरता से बताया है।

मल्लिका निस्वार्थ भाव से कवि कालिदास से प्रेम करती है। मल्लिका की माँ अंबिका को कालिदास तनिक भी नहीं भाता। कालिदास को राज कवि के पद का सम्मान देने के लिए वहाँ के राजा अपने श्रेष्ठ अधिकारी को कालिदास के प्रदेश भेजते हैं परंतु कालिदास जाने से मना कर देते हैं। पुरस्कार लेने से उनका मत होता है कि वह अपने प्रदेश में ही ठीक हैं। मातुल (कालिदास के मामा) अंबिका के घर आते हैं और मल्लिका को बताते हैं कि कालिदास हठ कर रहा है न जाने की। उतने में ही निक्षेप भी आता है और बताता है कि अतिथि का विश्राम हो चुका है, वह कालिदास की प्रतीक्षा कर रहे हैं। मातुल अतिथि के पास

चले जाते हैं फिर निक्षेप मल्लिका को बताता है कि कालिदास मंदिर में है और उन्होंने कहा है कि वह तब तक वहीं रहेंगे जब तक अधिकारी अपने प्रदेश ना लौट जाए।

निक्षेप अंबिका की तरफ देखता है और कहता है कि सिर्फ एक व्यक्ति है जो कालिदास को यहाँ से जाने के लिए मना सकता है। अंबिका गुस्से में कहती है कि मुझे कोई मतलब नहीं उसके जाने या यहाँ रहने से। मल्लिका निक्षेप के साथ कालिदास के पास मंदिर के लिए निकलती है। अंबिका मल्लिका को रोकना चाहती है किंतु मल्लिका नहीं रुकती और कालिदास को समझाने के लिए निकल पडती है। कालिदास जाने के लिए तैयार हो जाता है और चला जाता है।

कुछ वर्ष के बाद हम देखते हैं कि कालिदास कश्मीर के राजा बन जाते हैं और प्रियंगुमंजरी से विवाह कर लेते हैं। लेकिन मल्लिका का जीवन पहले से और भी अधिक उदार हो जाता है। अंबिका दो वर्षों से बीमार होती है पूरा घर संभालती है। मल्लिका के घर की स्थिति पहले से भी अधिक खराब होती है लेकिन फिर भी मल्लिका कालिदास की हर एक रचनाओं को पढती है। कालिदास प्रियंगुमंजरी के साथ प्रदेश आते हैं लेकिन मल्लिका से नहीं मिलते हैं। प्रियंगुमंजरी मल्लिका से भेंट करती है और उसे अपने साथ चलने का आग्रह करती है परंतु मल्लिका मना कर देती है।

अंतिम अंक में हम देखते हैं कि मल्लिका विलोम से शादी कर लेती है। शादी होने के बाद भी वह भी लोगों को अपने करीब नहीं आने देता है लेकिन फिर भी एक बार जबरदस्ती संबंध बनाने से मल्लिका को एक बेटी होती है।

यहाँ कालिदास सब कुछ छोड़कर वापस आ जाता है वह सोचता है कि वह मल्लिका के साथ नए जीवन की शुरुआत करेगा, इतने में मल्लिका के बेटी की रोने की आवाज आती है। वह अंदर चली जाती है यह दृश्य देखकर कालिदास कुछ सोचता है और चला जाता है। मल्लिका बाहर आती है कालिदास को ना देखकर रोकने के लिए कदम आगे बढ़ाती है लेकिन बच्ची को देखकर उसके कदम वहीं रुक जाते हैं और अपने बेटी को गोद में लेकर चूमने लगती है।

Confidence and Hard-work
is the best medicine to kill
the disease called failure.
It will make you a
successful person

www.apj-abdulkalam-quotes.blogspot.in



Winning Entries of the Book Review Competition - Hindi..... continued



CONSOLATION PRIZE
Sarika Brhamjeet Singh
(TYBA)

Consolation Prize Winning Book Review:
Ms. Sarika Brhamjeet Singh

उपन्यास:- जुलूस

उपन्यास 'जुलूस' इसके रचयिता "फणीश्वर नाथ रेणु" हैं। जुलूस उपन्यास वर्ष "१९६६" में भारतीय ज्ञानपीठ द्वारा प्रकाशित हुआ है। यह उपन्यास काल्पनिक है। उपन्यास में रेणु ने स्वतंत्रता प्राप्ति के पश्चात होने वाले दंगों के कारण पूर्वी बंगाल से विस्थापित होकर भारत आए लोगों के दुख-दर्द की गाथा को मार्मिक ढंग से प्रस्तुत किया है साथ ही में उन्होंने यह भी दिखाया कि स्वतंत्रता प्राप्ति के १४, १५ साल बाद भी गांव में कि तना अंधकार अंधविश्वास, गरीबी और भुखमरी आदि व्याप्त है और लोग उनके जटिल लताओं में फंसे हुए हैं एक संघर्ष भरी सामाजिक चेतना तथा सामान्य थी मूल्य व लोगों की प्राप्ति प्रति रोध की भावना रेणु के लगभग इस उपन्यास में मिली है। साथ ही माटी और मनुष्य के लगाव की लागत में पाठक को पवित्रा और उनकी अविस्मरणीय कि रदार देखने को मिलेगी।

जुलूस यह मुख्य रूप से फिर से बसनेवालों के एक समूह के बारे में है जो स्वतंत्र भारत में बसने के लिए पूर्वी बंगाल से चले गए हैं। प्रमुख संघर्ष पानियों ग्रामीणों और पुनः बसनेवालों के बीच बातचीत से उत्पन्न होता है। यह उपन्यास पूर्वी बंगाल का एक को विस्थापित यूपी

पवित्रा को केंद्र में रखकर चलता है रेणु विभिन्न विशेषताओं एवं सामाजिक व्यवहारवाले मनुष्यों का एक चित्र सामाजिक जुलूस के रूप में यहां देते हैं।

यह उपन्यास पढ़ने की उत्सुकता मुझे इसके विषय को पढ़कर हुआ जब मैंने 'प्रेमचंद' की 'जुलूस' उपन्यास पढ़ी और 'फणीश्वर नाथ रेणु' जी की 'जुलूस' उपन्यास पढ़ी तो मुझे 'रेणु' जी का जुलूस उपन्यास अलग और ज्यादा आकर्षित किया, जिसका कारण इसमें दूसरे प्रांत से आए और इस प्रांत के लोगों की मेलजोल और नोकझोंक, भाषा ज्यादा लुभाया।

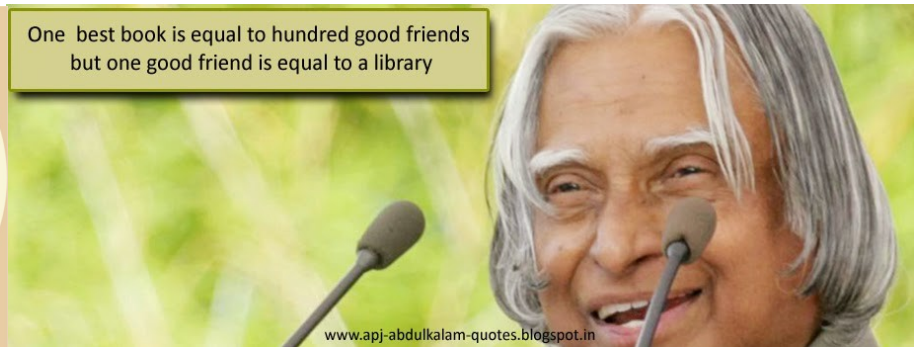
पवित्रा के कहने पर डाकिया ने पढ़कर सुनाया - आगे आपको मालूम हो कि उस दिन हम आपके गाँव में गये। आपको देखकर और आपके गाँव की बेअवस्था को देखते हुए हम अपनी ओर से आपको यह मो. पचास रुपये जिसका निस्फ पचीस रुपया होता है, भेजा। इसको आप चाहे जिस काम में खर्च करें। आपका शुभचिन्तक - एच.पी. जादव।

- कौन है यह हरि प्रसाद जादव ? पवित्रा ने सभी के चेहरे की ओर बारी-बारी से देखकर पूछा। गाँव-भर के बैठे-ठाले लोग जमा हो गये। मनीआर्डर के तामील करने और वापस करने के झमले में गोपाल पाइन आज की डाक से आये हुए पत्रों की बात भूल गया था। उसने एक-एक चिट्ठी का पता-ठिकाना पढ़ना शुरू किया। एक सरकारी लिफाफे पर अपना नाम देखकर उसका कलेजा धड़क उठा था। अचानक वह चीख पड़ा-दीदी ठाकरुन!! स्कू...ल!! ...हो गया... स्कूल हो गया। मेरा काम भी हो गया।... लेकिन.. बाँग्ला मास्टर काहे? हम 'इंग्रेजी' भी जानते हैं। हमको खाली बाँग्ला टीचर काहे...। हो गया, स्कूल मंजूर हो गया - सभी भाई-बहन सुन लीजिए"

इस पूरे उपन्यास में मुझे जब पवित्रा को 'मनीआर्डर डाक' लाकर देता है और पवित्रा खिसीयाती है कि यह किसका है उसके बाद जो वार्तालाप हुआ है वह कि यह हरिप्रसाद यादव का होगा या उसका होगा, यहां का पात्र मुझे अधिकतम अच्छा लगा।



One best book is equal to hundred good friends
but one good friend is equal to a library



www.apj-abdulkalam-quotes.blogspot.in

For photos of Library Activities visit Photo Gallery on the Library Website -
<https://vazecollegelibrary.weebly.com/photo-gallery.html>

LIBRARY CONNECT—C2U

CONNECTED TO YOU

Library Staff Participation and achievements

Mr. Paritosh D. Pawar (Librarian):

1. Participated in the **Induction Programme** of FY-Degree College Students organised by the IQAC and STUCO. He gave an overview of the library services provided to the students and appealed to the students to use the E-Resources made available for the students through the Library website.

Sessions held:

27-09-2021: Session 1- FYBCom (Div. A and B) & Session 2- FYBCom (Div. C and D)

28-09-2021: Session 1- FYBA & Session 2- FYBSc, FYBSc-Biotech, FY-BBI

29-09-2021: Session 1- FY-BAF, FY-BMS & Session 2- FYBAMMC, FY-BVoc, FYBSc-IT

2. Webinar/Guest Lecture for E-Resource Awareness:

- a) Invited as the Resource Person by **Department of History** who had organised a Guest Lecture on 05th August 2021, on the topic - '**Internet Sources: Identification and Importance**' for the TYBA students of History.
- b) Invited as the Resource Person by **Department of Psychology** who had organised a webinar on 30th Aug 2021, on the topic - '**E-Resources for Psychological Research**' for the SYBA and TYBA students of Psychology

The students were briefed about the use of E-Resources and were also given a live demonstration of accessing subscribed resources under N-LIST. The demo also included how to search, read online and download the e-resources of different publishers. Accessing open access e-resources through the Library's website was also focused upon. The session covered customized examples related to various subject areas of the student attendees of the respective sessions.

3. Invited as the **Visiting Faculty** for the M.L.I.Sc. Course (Master of Library and Information Science) conducted by the Department of Library and Information Science, University of Mumbai for the academic year 2021-22.
4. **Appointed as VC Nominee as Subject Expert** in Library and Information Science on the Screening Cum Evaluation Committee for Career Advancement Scheme constituted by the Principal, Somaiya Vidyavihar S.K. Somaiya College of Arts, Science & Commerce, Vidyavihar, Mumbai-400077.
5. Participation in Workshops, Seminars, etc. -
 - a) Attended a series of **Orientation Programmes on NAAC Criteria** organized by the IQAC of Vaze College (Autonomous) for the Teaching and Administrative Staff held online on 27th August 2021 (Criterion-1), 03rd September 2021 (Criterion-4), 15th September 2021 (Criterion-5), 22nd September 2021 (Criterion-2), 29th September 2021 (Criterion-7), 12th October 2021 (Criterion-3).
 - b) Participated in the Two Day National Web Conference '**Cricket in Popular Consumption: Tales, Champions, Representations**' organized by the Department of History under the aegis of IQAC of Vaze College (Autonomous) on 13th and 14th August 2021.
 - c) Participated in the One Day State Level Workshop on '**NAAC- Library Documents Management**' on 14th September 2021, organized by Shivaji University College Librarian Association (SUCLA).

Ms. Kavita Mehta (Library Clerk - SFC):

1. Participated in an Online Workshop titled '**Cyber Sakhi - Promoting Cyber Wellness and Cyber Safety**', jointly organized by Women Development Cell and the Department of Sociology in association with Responsible Netism—Ahaan Foundation on 7th August 2021.
2. Attended a series of **Orientation Programmes on NAAC Criteria** organized by the IQAC of Vaze College (Autonomous) for the Teaching and Administrative Staff held online on 27th August 2021 (Criterion-1), 03rd September 2021 (Criterion-4), 15th September 2021 (Criterion-5), 22nd September 2021 (Criterion-2), 29th September 2021 (Criterion-7), 12th October 2021 (Criterion-3).

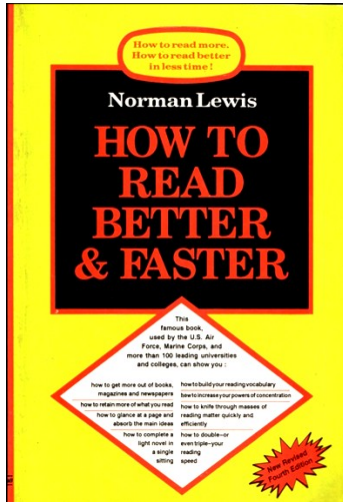


**Man needs his difficulties because they
are necessary to enjoy success'**
- Dr. APJ Abdul Kalam





GLIMPSES - New Arrivals in the Library

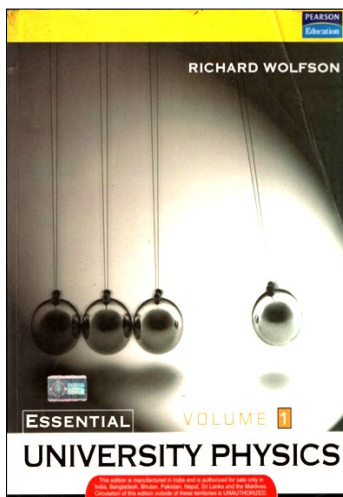


How to Read Better and Faster, by Norman Lewis, Binny Publishing House, 2005, Paperback, ISBN – 9788183070768, 263pages, Rs. 195/-

This book shows you how to read more, and how to read better in less time! This famous book used by the U.S. Air Force, Marine Corps, and more than 100 leading universities and colleges.

This book can show you:

- how to get more out of books, magazines and newspapers,
- how to retain more of what you read,
- how to glance at a page and absorb the main ideas,
- how to complete a light novel in a single sitting,
- how to build your reading vocabulary,
- how to increase your powers of concentration,
- how to knife through the masses of reading matter quickly and efficiently, and
- how to double – or even triple your reading speed.

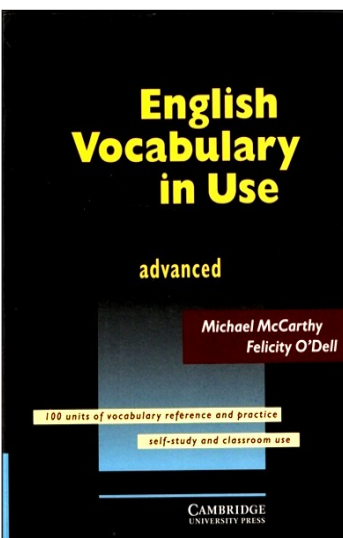


Essential University Physics: Volume 1, by Richard Wolfson, Publisher: Pearson Education-Dorling Kindersley India Pvt.Ltd., 2009, Paperback, ISBN – 978-81-317-2193-3, 387 pages.

Richard Wolfson's Essential University Physics is a concise and progressive calculus-based physics textbook that offers clear writing, great problems, and interesting real-life applications in an affordable and streamlined text. This book is a compelling alternative for professors who want to focus on the fundamentals.

The art incorporates the author's voice annotations, pencil-style sketches, and visual chapter summaries. A self-evident hierarchy of screens organizes the pedagogical features, which allows the student to navigate easily through the material.

Essential University Physics teaches sound problem-solving skills, emphasizes conceptual understanding, and makes connections to the real world. Features such as annotated figures and step-by-step problem-solving strategies help students master concepts and solve problems with confidence.



English Vocabulary in Use – Advanced, by Michael McCarthy and Felicity O'Dell, Publisher: Cambridge University Press, 2007, Paperback, ISBN- 978-0-521-54084-1, 317pages.

English Vocabulary in Use Advanced is a vocabulary book for advanced level learners. It is primarily designed as a self-study reference and practice text but it can also be used for classroom work. It has 100 easy-to-use 2 page units: vocabulary items are presented & explained on left-hand pages with a range of practice exercises on right-hand pages. The book presents & explains new words in context and shows learners how to use them. It promotes good learning habits with study tips and follow-up tasks. It includes a detailed index with phonetic transcription to help with pronunciation of difficult vocabulary.

The fourth in the family of best-selling vocabulary reference and practice books from elementary to advanced level. The perfect choice for advanced-level students wanting to build their vocabulary skills. English Vocabulary in Use: Advanced includes over 2,000 new words and expressions which are presented and practised in typical contexts appropriate to this level.

'War is never a lasting solution for any problem' - Dr. APJ Abdul Kalam