

LIBRARY CONNECT—C2U CONNECTED TO YOU



LIBRARY,
KET'S V.G. VAZE COLLEGE OF ARTS, SCIENCE AND COMMERCE
(AUTONOMOUS),
MITHAGAR ROAD, MULUND (EAST), MUMBAI 400081

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मराठी भाषा गौरव दिन - 27th February 2021



मराठी भाषा गौरव दिन

Report of the
Essay Competition
organized to
commemorate the
Birth Anniversary of
Shri Vishnu Vaaman
Shirwadkar,
popularly known as
Kusumagraj



Every year, Library celebrates the Marathi Bhasha Gaurav Din on 27th February which commemorates the Birth Anniversary of the renowned Marathi poet, playwright, novelist, Shri. Vi.Vaa. Shirwadkar popularly known by his pen name as 'Kusumgraj'. On this occasion the library has been arranging exhibitions, thematic book displays, etc. This year, due to the pandemic lockdown, the library organised an essay competition for the students of Degree as well as Junior College.

The topics for the essay competition were:


१. ' मराठी भाषा समृद्ध करण्यामध्ये साहित्याचे योगदान '
२. ' मराठी भाषा समृद्ध करण्यामध्ये प्रसार माध्यमांचे योगदान '

The competition was organised to raise awareness about the significance of the day among the students and also to allow students to express themselves on the topics. In the essays, students have expressed and presented their views on how Marathi

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 **VAZE COLLEGE LIBRARY**

Panorama - The Virtual Bookshelf
International Women's Day - 8th March

Click on the cover page of the book to read online / download the book

Vaze College Library
launched
'Panorama – The Virtual Bookshelf'
on the auspicious occasion of
International Women's Day - 8th March 2021.

'वाचन कट्टा' - Sessions continued

This year the first session of Vaachan Katta was organized online on 30th December 2020. Ms. Mrudula Devasthale, Former Vice Principal and Head, Department of Political Science, Vaze College was the Chief Guest for the session.

The second session was held

online on 19th January 2021. This session was also a part of the मराठी भाषा संवर्धन पंधरवडा being celebrated between 14th January to 28th January 2021. The following students presented their views during the session

about the books that they read.

1. Purva Bobhate - ' पार्टनर', लेखक: व. पु. काळे
2. Ayush Salve - ' ताई मी कलेक्टर व्हयानु', लेखक: राजेश पाटील

(Continued on page 2)

From the Librarian Mr. Paritosh Pawar (Editor)



With this issue of Library Connect, we are entering the FIFTH year of publication. This has been possible because of the support of all our library users—students, teachers, and admin staff as well.

We have been trying to connect with our readers through different ways and means. Making the knowledge resources available to our readers and bridging the information gap has always been our first priority. Hence, during the pandemic ensued lockdown, we have been focusing more on

providing digital resources through the library website. We focused on providing as many open access freely available e-resources as possible, through our dedicated e-resources web page on our library website. 'Panorama' - the Thematic Virtual Bookshelf, launched in March 2021 is one more initiative to provide ebooks to our readers on specific themes. Hope all our readers take the benefit of the same.

We welcome your suggestions and feedback at vgvclibrary@gmail.com

- Paritosh Pawar, Librarian and Editor

Report of the Marathi Bhasha Gaurav Din..... continued from Page 1

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literature and media has played an important role in enriching the Marathi language. The number of entries received for the competition was 25.

The winners of the Essay writing competition are:

First Prize: Not awarded

Second Prize: Ms. Pratiksha Arun Dhotre (TYBSc)

Third Prize: Ms. Tejashri Rajendra Kulaye (TYBA)

Consolation Prize: Ms. Rachana Ramesh Thakur (FYJC –Arts)

Shri Chandrakant Shinde, Former Subject In-Charge in Marathi, Vaze College judged the entries for essay competition and also gave valuable advice for the competition.

Digital Participant certificates were given to all participants of the essay competition, whereas the special Winner Certificates were awarded to the winning students.

The Library wishes to thank all the students for participating in the essay competition.

Report of the Vaachan Katta Online Programme..... continued from Page 1

(Continued from page 1)

3. Parth Bhagare (TYBA) - 'मन में है विश्वास', लेखक: विश्वास नांगरे पाटील

Dr. Vinod Ragade, Head, Department of Zoology, was the Chief Guest for this session.

The Anchor person for the session was Sakshi Shintre (FYBA).

The **third session** of Vaachan Katta was held online on 23rd February 2021. The following students presented their views about the books that they read.

- 1. Dakshata Gurav (Xi-Arts) — 'पोखरण', लेखक: केशव मेश्राम,**
- 2. Sakshi Tawde (SYBA) - 'Selected Poems of Gulzar' (English Translation)- Auhor: P.K.Verma**
- 3. Shubhangi Pande (XI-Sci) - 'छावा', लेखक: शिवाजी सावंत**

Parth Bhagare, Tejashri Kulaye and Trupti Sonawale took active part in the discussions. Janhavi Fulware, expressed her views on Gulzar through her self written poem.

Mrs. Bhagyashree Tendolkar, Subject-In-Charge, Commerce, Junior College, was the Chief Guest for this session.

The Anchor person for the session was Kaustubh Go-

savi (XII-Arts)

The **fourth session** of Vaachan Katta was held online on 18th March 2021. The following students presented their views about the books that they read.

- 1. Sanskruti Shukla (XI-Sci.) - 'वालाँग ... अेका युद्धकैद्याची बखर' लेखक: ले. कर्नल श्याम चव्हाण**
- 2. Siddhi Mhatre (XI-Arts) - 'लव्ह इन द टाईम ऑफ कोरोना', लेखक: गणेश मतकरी, नीरजा आणि इतर**
- 3. Aishwarya Apte (TYBA) - 'बनगरवाडी', लेखक: व्यंकटेश माडगुळकर**

Dakshata Gurav, Tejashree Kulaye, Parth Bhagare took active part in the discussions.

Mrs. Vaishali Dhammapathee, Head, Department of Economics was the Chief Guest for this session.

The Anchor person for the session was Janhavi Fulware (TYBA)

The Library wishes to thank all the students who were a part of this activity. Without the active participation and support of all the students, conducting this activity could not have been possible. We hope that this support continues in all the forthcoming sessions. Library also wishes to thank the Department of Marathi and Marathi Bhasha aani Vangmay Mandal for this collaborative activity.

Panorama - The Virtual Bookshelf

Panorama - The Virtual Bookshelf

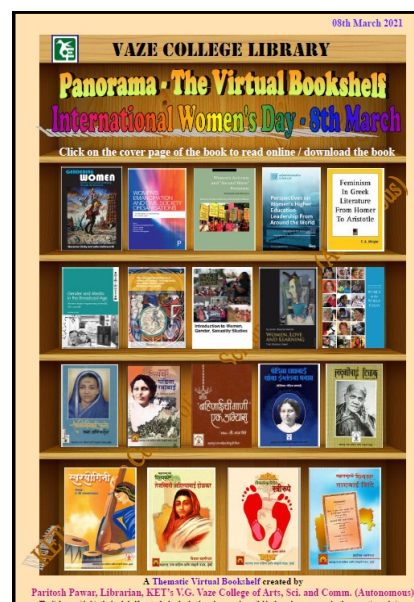
Vaze College Library launched 'Panorama – The Virtual Bookshelf' on the auspicious occasion of International Women's Day - 8th March 2021.

'Panorama' is a thematic display of books that can be downloaded and read on the PCs or mobiles. Clicking/touching the Cover Page of the book in the bookshelf, allows downloading / reading the respective book online. The later versions of Panorama will have books on different themes. Panorama will be a regular library activity to bridge the gap between the users and downloadable e-books. It has been proposed to have at least one virtual bookshelf every month based on different themes.

The first virtual bookshelf has 19 books in English and Marathi on a variety of interdisciplinary topics related to women's studies, feminism, literature, gender studies along with some motivating biographies.

Panorama is circulated among the students and teaching faculty members through whatsapp and email. Panorama is also available for download on the homepage of the library's website.

Suggestions and feedback are welcome.



[Click here](#) to visit 'Panorama' or [Click on the Image of Panorama alongside](#) ➔

In Brief: Open Access e-Resources through the Library website

The E-Resources Page on the Library Website is continuously being updated with new links being added on a regular basis for benefit of library users. Currently, more than **60,81,99,160 (Sixty Crores Eighty One Lakhs Ninety Nine Thousand One Hundred and Sixty)** of freely downloadable e-resources can be accessed through links provided on the E-resources page (as per data compiled from the sources of linked websites). Resources have been curated and bifurcated into E-Books, E-Journals, Audio Books, Video Journals, E-Databases, E-Datasets, Electronic Theses and Dissertations, Institutional / Knowledge Reposi-

tories, Rare Books and Manuscripts, etc. for ease of use. Links have also been provided for COVID-19 resources and also for the vaccines for COVID-19.

The Library has been trying to disseminate as much official information on COVID-19 as possible through the **COVID-19 E-Resources Section** on the **Home Page** of the library website, since the lockdown began last year in March 2020.

[Click to visit the Home Page and the E-Resources Page](#)

Library Staff Participation and achievements

Librarian Mr. Paritosh Pawar:

1. Has been invited as a **Visiting Faculty** for the M.L.I.Sc. (Masters in Library and Information Science) at the Department of Library and Information Science, University of Mumbai for the academic year 2020-21.
2. Presented a paper on '**E-Resources access through Library website: A platform for information delivery during the pandemic**' during the *Two Day International Transdisciplinary Web Conference on 'The Pandemic Turn: Challenges, Directions and Innovations in the New Order'* organised by Vaze College (Autonomous) on 25-26 February 2021.
3. Was invited as a Chairperson for one session of Students Paper Presentation during the above mentioned Web Conference.
4. Was invited as a **Resource Person** for a Guest Lecture on '**N-LIST E-Resources—Awareness cum Demo Session**' organised by the Department of Psychology for TYBA students on 22nd January 2021.
5. Was invited as a **Resource Person** for a Guest Lecture on '**N-LIST E-Resources—Awareness cum Demo Session**' organised by the Department of Psychology for SYBA students on 27th January 2021.
6. Was invited as a **Resource Person** for a Guest Lecture on '**N-LIST E-Resources—Stay Connected 24X7**' organised by the Department of Political Science for TYBA students on 30th January 2021.

'Humans are mortal. So are ideas. An idea needs propagation as much as a plant needs watering. Otherwise both will wither and die' - Bharatratna Dr. Babasaheb Ambedkar

For photos of Library Activities visit Photo Gallery on the Library Website - <https://vazecollegelibrary.weebly.com/photo-gallery.html>

Feature Article: **WORLD HEALTH DAY— 7th April**



April 7 of each year marks the celebration of World Health Day. The World Health Organization was founded on 07th April 1948. The World Health Organization is a specialized agency of the United Nations responsible for international public health. From its inception at the First Health Assembly in 1948 and since taking effect in 1950, the celebration of World Health Day has aimed to create awareness of a specific health theme to highlight a priority area of concern for the World Health Organization.

The Constitution of World Health Organization was adopted by the International Health Conference held in New York from 19th June to 22nd July 1946, signed on 22nd July 1946 by the representatives of 16 states and entered into force from 7th April 1948, a date we now celebrate every year as World Health Day. The full constitution of the WHO can be read online / downloaded by [clicking here](#).

WHO Member States are grouped into six regions - Africa, Americas, South East Asia, Europe, Eastern Mediterranean and Western Pacific. Each region has a regional office.

More than 7000 people from more than 150 countries work for the Organization in 150 WHO offices in countries, territories and areas, six regional offices, at the Global Service Centre in Malaysia and at the headquarters in Geneva, Switzerland.



In addition to medical doctors, public health specialists, scientists and epidemiologists, WHO staff include people trained to manage administrative, financial, and information systems, as well as experts in the fields of health statistics, economics and emergency relief.

What is the World Health Organization's definition of health?

Health is a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity. The bibliographic citation for this definition is: Preamble to the Constitution of WHO as adopted by the International Health Conference, New York, 19 June - 22 July 1946; signed on 22 July 1946 by the representatives of 61 States (Official Records of WHO, no. 2, p. 100) and entered into force on 7 April 1948. The definition has not been amended since 1948.

WHO— Role in COVID-19 Pandemic:

WHO has played a major role in the COVID-19 global pandemic. WHO has been striving for mitigating global health security risks during the pandemic through containing emergence and spread of COVID-19, providing technical guidance on it, working in collaboration with scientists, business, and global health organizations to speed up the pandemic response and giving advice for international travel and trade in relation to the outbreak to stop disease to spread further.

A lot of information on COVID-19 virus and the Vaccines has been made available on the WHO website.

WHO Coronavirus (COVID-19) Dashboard available on the WHO website gives global updates about new cases reported, confirmed cases, deaths due to COVID-19, and vaccine doses administered. The data is also available region wise, country wise, territory wise. This page can be accessed by [clicking here](#).

WHO's '**Vaccine Explained**' series features illustrated articles on vaccine development and distribution. Learn more about vaccines from the earliest of research stages to their

(Continued on page 5)

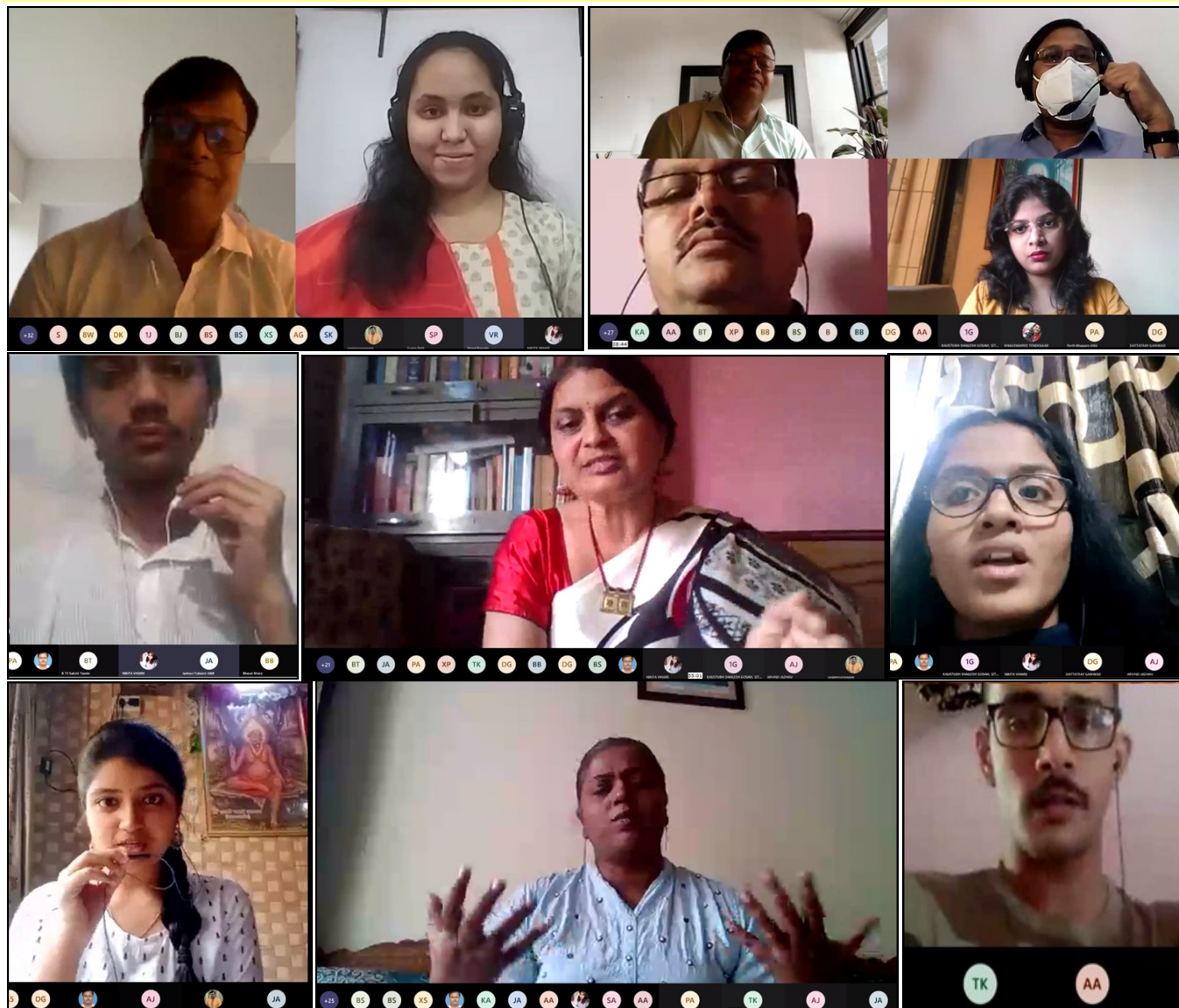
For access to more COVID-19 related information, visit the **COVID-19 E-Resources Section** on the Home Page of the Library Website visit the following link - <https://vazecollegelibrary.weebly.com/>

PHOTO GALLERY

Screenshots of the Online Activity -

‘वाचन कट्टा’

Jan - Feb - Mar 2021



Feature Article: WORLD HEALTH DAY– 7th April....Continued

(Continued from page 4)

rollout in countries. The latest articles uploaded on 31-March-2021 are ‘Side effects of COVID-19 Vaccines’, ‘Getting the COVID-19 Vaccine’, ‘Safety of COVID-19 Vaccines’. To read these articles on the WHO website, [click here](#).

References:

1. Official Website of World Health Organization - <https://www.who.int/>

2. ‘Vaccines Explained’ Series - <https://www.who.int/emergencies/diseases/novel-coronavirus-2019/covid-19-vaccines/explainers>
3. WHO Coronavirus (COVID-19) Dashboard - <https://covid19.who.int/>
4. Constitution of the World Health Organization - <https://apps.who.int/gb/bd/PDF/bd47/EN/constitution-en.pdf?ua=1>

For access to Subscribed and Open Access E-Resources through the Library Website visit the following link - <https://vazecollegelibrary.weebly.com/e-resources.html>

‘मराठी भाषा गौरव दिन’: ग्रंथालयातर्फे आयोजित निबंध स्पर्धेतील सर्वोत्कृष्ट निबंध

‘मराठी भाषा गौरव दिन ’ दरवर्षी २७ फेब्रुवारी रोजी महाराष्ट्राचे ज्येष्ठ कवी श्री. वि. वा. शिरवाडकर उर्फ कुसुमाग्रज यांच्या जन्मदिनी साजरा करण्यात येतो. ‘मराठी भाषा गौरव दिनाचे ’ औचित्य साधून महाविद्यालयाच्या ग्रंथालयातर्फे निबंध स्पर्धा आयोजित करण्यात आली होती. बक्षीसपात्र निबंधांपैकी सर्वोत्कृष्ट निबंध आपल्या त्रैमासिकाच्या या अंकात समाविष्ट करित आहोत. स्पर्धेचे मार्गदर्शक आणि परीक्षक श्री. चंद्रकांत शिंदे यांनी दिलेल्या निर्णयाप्रमाणे प्रथम पारितोषक देण्यात आलेले नाही. म्हणून द्वितीय पारितोषिक विजेता निबंधाचा खाली समावेश करण्यात आलेला आहे.



द्वितीय पारितोषिक
कु. प्रतीक्षा धोत्रे
(तृतीय वर्ष विज्ञान)



‘मराठी भाषा समृद्ध करण्यामध्ये प्रसार माध्यमांचे योगदान’

‘To be or not to be that is the question’ जगावं की मरावं हा एकच सवाल आहे.

ह्या दुनियेच्या ऊकिरड्यावर खरकट्या पत्रावळीचा तुकडा होऊन जगावं बेशरम लाचार आनंदानं ?
का फेकून द्यावं देहाचं लखतर मृत्यूच्या काळाशार डोहामध्ये?
आणि करावा शेवट सर्वांचा एकाच प्रहाराने?
माझा,तुझा,ह्याचा अन् त्याचाही.
मृत्यूच्या महासर्पाने जीवनाला असा डंख मारावा...की नंतर येणा-या निद्रेला नसावा जागृतीचा किनारा कधीही...

पण मग...पण मग

त्या निद्रेलाही पुन्हा स्वप्न पडु लागलं तर....?

तर... तर...इथेच मेख आहे.

नव्या स्वप्नांच्या अनोळखी प्रदेशात

प्रवेश करण्याचा धीर होत नाही

म्हणुन आम्ही सहन करतो जुनं जागेपण...

सहन करतो प्रेताच्या निर्जीवपणाने अभिमानावर होणारे बलात्कार...!

अस्तित्वाच्या गाभा-यात असणा-या सत्वाची विटंबना..

आणि अखेर करुणेचा कटोरा घेऊन उभे राहतो खालच्या मानेनं आमच्याचं मारेक-यांच्या दाराशी.

विधात्या..... तु इतका कठोर का झालास?

एका बाजुला आम्ही ज्यांना जन्म दिला ते आम्हाला विसरतात

आणि दुस-या बाजुला ज्याने आम्हाला जन्म दिला तो तु ही आम्हाला विसरतोस ?

पण मग विस्कटलेल्या हाडांचे हे सापळे घेऊन..

हे करुणाकरा,

आम्ही थेरड्यांनी कोणाच्या पायावर डोकं आदळायचं?

कोणाच्या पायावर ?

कोणाच्या ? कोणाच्या ???

हा सुप्रसिद्ध संवाद ज्या सुप्रसिद्ध ‘नटसम्राट’ या चित्रपटातील आहे, त्या नाटकाचे लेखक, ज्ञानपीठ विजेते, महाराष्ट्राचे थोर कवीवर्य श्री. वि. वा. शिरवाडकर उर्फ कुसुमाग्रज यांचा जन्मदिन २७ फेब्रुवारी हा दिवस ‘जागतिक मराठी भाषा दिन’ म्हणून साजरा केला जातो. ‘मराठी भाषा गौरव दिनाचे’ औचित्य साधून महाविद्यालयाच्या ग्रंथालयातर्फे निबंध स्पर्धा आयोजित करण्यात आली आहे, ह्या निबंध स्पर्धेच्या आयोजकांचे, मी कु. प्रतीक्षा अरुण धोत्रे...मनापासून आभार मानते. तुम्ही आम्हा विद्यार्थ्यांना आमचे विचार व्यक्त करण्याची जी सुवर्णसंधी दिलीत, त्याबद्दल मनःपूर्वक धन्यवाद!

२७ फेब्रुवारी हा मराठी राजभाषा दिन! त्यानिमित्ताने मराठी भाषेच्या सद्यःस्थितीसंबंधात चर्चा करणे उचित ठरावे. इंग्रजीचे आक्रमण आणि जागतिकीकरणाच्या झंझावातात मराठी भाषा आणि संस्कृती नष्ट होण्याची भीती सातत्याने व्यक्त केली जाते. परंतु आज जागतिक संदर्भातही मराठीभाषिकांची असलेली प्रचंड संख्या पाहता तिच्या ज्हासाची ही भीती अनाठायी आहे असेच म्हणावे लागेल. खरे तर आज मराठी भाषेच्या संवर्धनाचे अनेकानेक मार्ग खुले झाले आहेत. संगणकीय तंत्रज्ञानही मराठी भाषेत उपलब्ध होत आहे. प्रसार माध्यमांचा वापरही दिवसेंदिवस वाढत आहे. विविध ज्ञानशाखांमधील उपयुक्त ज्ञान आज मराठीत येत आहे. ह्या सर्व गोष्टींचा विचार करुन मग चर्चेला विषय मिळतो, ‘मराठी भाषा समृद्ध करण्यामध्ये प्रसार माध्यमांचे योगदान’. प्रत्यक्ष विषयाला सुरुवात करण्याआधी मराठी भाषेच्या काही ठळक बाबींवर एक नजर टाकूया. मराठी भाषा ही इंडो-युरोपीय भाषाकुळातील एक भाषा आहे. २०११ च्या जनगणनेनुसार, भारत देशात मराठी भाषकांची एकूण लोकसंख्या सुमारे ९ कोटी आहे. मराठी मातृभाषा असणा-या लोकांच्या संख्येनुसार मराठी ही जगातील दहावी व भारतातील तिसरी भाषा आहे. महाराष्ट्र हे ‘मराठी भाषिकांचे राज्य’ म्हणून त्याला वेगळे महत्त्व प्राप्त झालेले आहे. आजतागायत मराठी भाषेतून अनेक श्रेष्ठ साहित्यकृती निर्माण झालेल्या आहेत आणि त्यात सातत्यपूर्ण रीतीने भर पडत आहे.

आजकाल अगदी लहान-सहान मुलंदेखील प्रसार माध्यमांचा सर्रासपणे वापर करताना दिसतात. तसे प्रसार माध्यमांचे बरेच फायदे-तोटे आहेत परंतु त्यातील एक महत्त्वाचा फायदा म्हणजे मराठी भाषा समृद्ध करण्यामध्ये

..... निबंध स्पर्धेतील सर्वोत्कृष्ट निबंध

प्रसार माध्यमांचे असलेले योगदान. वृत्तपत्रे, मासिके, त्रैमासिके (तीन महिन्यांनी प्रसिद्ध होणारी मासिके), रेडिओ यांचे मराठी भाषेचे मराठीपण जपण्यामध्ये असलेले योगदान तर खूप पूर्वीपासूनचे आहे; परंतु आता त्यात गुगल, यूट्यूब, इंस्टाग्राम, फेसबुक आणि अजूनही अशा बऱ्याचकाही प्रसार माध्यमांची भर पडली आहे.

यूट्यूब सारख्या सुप्रसिद्ध प्रसार माध्यमावर आजकाल मराठी भाषकांचे विडीओस् भरपूर प्रमाणात पहायला मिळतात. मग त्यात, कानाला ऐकायला गोंड वाटणारी मराठी 'आगरी' बोलीभाषा वापरून विनोद करणारा 'विनायक माळी' असेल किंवा मग... अस्सल पुणेरी भाषेत लोकांशी विविध विषयांवर चर्चा करून मनोरंजन करणारा... 'मराठी किडा' ह्या यूट्यूब-चॅनेल चा सूत्रसंचालक सूरज खटावकर असेल. दिनांक ७ मार्च २०२१ पर्यंत **4.4M Subscribers** चा पल्ला गाठणारे '**Zee Music Marathi**' हे यूट्यूब-चॅनेल मराठी रसिकांपर्यंत विविध नव्या-जुन्या चित्रपटांमधील गाणी पोहोचवण्याचे काम करून मराठीची गोडी जपत आहे. एवढेच काय तर, जर्मनीमध्ये राहून तिथल्या चालीरिती किंवा तेथला दिनक्रम व इतर गोष्टी मराठी भाषेमध्ये, ब्लॉग (Vlogs) बनवून आपल्यापर्यंत पोहोचवून बाहेरील देशातील विविध ज्ञानशाखांमधील उपयुक्त ज्ञान मराठी भाषेत आपल्यापर्यंत पोहोचवणारी श्वेतल कदम असेल... किंवा मग अहिराणी, कोंकणी, कोळी, मालवणी, वाडवळी व-हाडी, हलबी अशा मराठी बोलीभाषांमध्ये लिखाण करून मराठी भाषेची विविधता व सौंदर्य जपणारे छोटे-मोठे कलाकार, लेखक, कवी मंडळी असतील.

फेसबुक सारख्या प्रसार माध्यमावर देखील वेगवेगळी पेजेस तयार करून काहीजण त्यावर मराठी लेख, कविता, संवाद, विनोद, चुटकुले पोस्ट करून मराठी भाषेचं अस्तित्व टिकवण्यात हातभार लावत आहेत. ह्या सर्व प्रसार माध्यमांना गृहीत धरताना, मराठी भाषा समृद्ध करण्याचं काम, खूप वर्षांपासून प्रमाणिकपणे करणा-या एका महत्वाच्या पठ्ठ्याला विसरून चालणार नाही.... तो म्हणजे 'दूरदर्शन' ! आणि हो .. त्याचा सहकारी रेडिओ सुद्धा. त्यात पुण्याच्या **so called** रेडिओजॉकी शो..शो..शोनालीचा देखील मोलाचा वाटा आहे, असे म्हणायला हरकत नाही. खरं सांगायचं म्हटलं तर.... दूरदर्शनवर दाखवल्या जाणा-या काही विचित्र कंटाळवाण्या अतिशयोक्ती करणा-या मालिका वगळता, बरेच कार्यक्रम हे मराठी भाषेच्या समृद्धीमध्ये मोलाचे काम करत आहेत. **Bollywood, Tollyhood** आणि **Hollywood** मध्ये बरेच धमाकेदार आणि नवनवीन चित्रपट येत असतानादेखील मराठी चित्रपटसृष्टी ही मराठी रसिकांमध्ये लोकप्रियच आहे, हे नवल ! दूरदर्शन हे माध्यम दुर्गम भागांतही पोचले आहे. आणि आता तर ते सातासमुद्रापलीकडेही पाहिले जाते. या माध्यमामुळे मराठीचा नकळत का होईना, प्रसार-प्रचार होत आहे. या प्रभावी माध्यमांमध्ये काम करणाऱ्यांनी मराठीच्या बाबतीत जाणीवपूर्वक काम केले पाहिजे.

थोडक्यात सांगायचं म्हटलं तर, आज संगणक- इंटरनेट युगात मराठीला जागतिक स्तरावर विस्तार पावण्यासाठी चांगल्या संधी निर्माण झाल्या आहेत.

अगदी अलीकडेपर्यंत संगणकावर मराठी हे इंग्लिश भाषेसारखे रोमन लिपीतून लिहावे लागायचे. आज सॉफ्टवेअरच्या मदतीने संगणकावर देवनागरीत लिहिता येणे शक्य झाले आहे. युनिकोडमुळे तर ते आणखीनच सोपे झाले आहे. 'विकिपिडिया' सारख्या जागतिक ज्ञानकोशात इतर भाषांच्या बरोबरीने मराठीतून ज्ञानसंक्रमण करण्याचे माध्यम खुले झाले आहे. मायक्रोसॉफ्टने संगणकावर मराठीतून सर्व प्रकारचा पत्रव्यवहार, माहितीची साठवणूक, हिशेब ठेवण्याची सुविधा उपलब्ध करून दिली आहे. मराठी-इंग्रजी शब्दकोश, शुद्धलेखनाची आज्ञावली आता संगणकाच्या पडद्यावर, इंटरनेटच्या महाजालावर उपलब्ध आहे. मराठी वर्तमानपत्रे इंटरनेटच्या माध्यमातून जगातल्या कुठल्याही कोपऱ्यात आता वाचता येतात.

अशा प्रकारे आपल्याला एक गोष्ट तर स्पष्ट झाली की, प्रसार माध्यमांचा मराठी भाषेच्या समृद्धीमध्ये खूप मोलाचा वाटा आहे. मराठी भाषेच्या संवर्धनाचा विचार करताना ती जिवंत राहणार आहे आणि आपण ती जिवंत ठेवणार आहोत, हे पहिल्यांदा गृहीत धरायला हवे. भाषेच्या विविध बोली जोपासणे आणि वाढवणेही तितकेच गरजेचे आहे.

भाषा कोणती ही असो, त्या भाषेच्या समृद्धीमध्ये त्या भाषेचा प्रचार-प्रसार, संवर्धन यांचा समावेश होतो. जास्तीत जास्त लोकांनी जास्तीत जास्त ठिकाणी ती भाषा बोलणे हा कुठल्याही भाषेच्या संवर्धनाचा पहिला टप्पा आहे. भाषेच्या संवर्धनासाठी संख्यात्मक वाढ आणि वर्चस्व आवश्यक आहे. हिंदी व बंगालीच्या उदाहरणावरून ते आपल्याला स्पष्ट दिसते. याबाबत मराठीची परिस्थिती आशादायक आहे. कारण आजच्या घडीला मराठी मातृभाषा असणाऱ्यांची संख्या सुमारे आठ ते साडेआठ कोटी आहे. पुढच्या ५० वर्षांतसुद्धा ही संख्या भक्कमच राहणार आहे. त्यामुळे सर्वत्र आपण हिरीरीने मराठी बोलले पाहिजे. ती बोलायला लाजायचे कारण नाही. आपण आपल्या भूमीत भक्कम उभे आहोत, आपली भाषा ही जगातल्या प्रमुख भाषांपकी एक आहे, आपण तिच्यात सर्व व्यवहार करू शकतो, या आत्मविश्वासाने ती बोलण्याची आवश्यकता आहे.

'भाषा ही आपली कवचकुंडले किंवा प्राणवायू आहे' असे म्हटले तर ती अतिशयोक्ती होणार नाही. म्हणून शेवटी एवढंच बोलता येईल की, 'मायबोली' या शब्दाने (खरोखर किंवा नाटकीपणाने) हळवे न होता, तिच्याविषयीच्या अभिमानाचे उमाळे काढत न बसता, निव्वळ गौरवाच्या भूमिकेतून तिच्याकडे न पाहता, भाषिक अस्मितेच्या लबाड राजकारणाला न भुलता, अन्य भाषांसंबंधीचे पूर्वग्रह उराशी न बाळगता मराठी भाषा काल-परवा कशी होती, याची तटस्थपणे जाणीव करून घ्यायला हवी आणि तिच्या सद्यः रंग-रूपातील दोष आणि ढोंग यांचा नायनाट करायला हवा, उद्याच्या जबाबदारीसाठी ती समृद्ध कशी होईल याचा स्वच्छ विचार व्हायला हवा.



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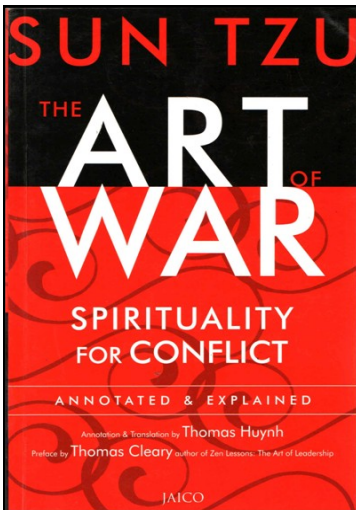
GLIMPSES - New Arrivals in the Library



State of India's Environment, by **Sunita Narain and others (Ed.)**, Publisher: **Centre for Science and Environment**, New Delhi, 2021, Paperback, 444 pages, Rs. 600/-

Did you know that the world is completely ignorant of 99.9 per cent of the potential zoonotic viruses, despite the mounting threat and growing cases of debilitating pandemics like Covid-19? Did you know that India is ranked 117 among 192 nations with respect to sustainable development - behind all South Asian nations except Pakistan? Or that 160 species have gone extinct over the last decade (2009-2019)? Considered to be India's most credible yearly survey of the environment, **State of India's Environment 2021**, a Down To Earth annual publication, brings you all this and more. With subjects ranging from Forest, Climate Change, COVID and Biodiversity to Industry, Waste, Habitat, Water, Air Pollution, Renewable Energy and Rural Development, besides a comprehensive data-based analysis of how India's states are faring on sustainable development goals.

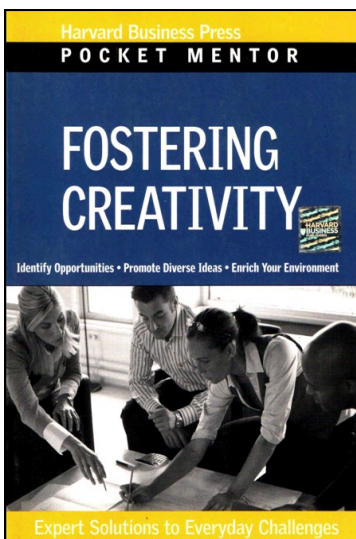
The Annual State of India's Environment 2021, was released jointly by over 60 environmentalists of India on February 25, 2021. As Sunita Narain, editor of *Down to Earth*, writes in her opening appraisal of the year just passed by: "The crisis has no precedent. But it is a result of our progressively worsening dystopian relationship with nature."



The Art of War: Spirituality for Conflict, by **Sun Tzu**, Annotated and Translated by **Thomas Huynh**, Publisher: **Jaico Publishing House**, Mumbai, 2010, Paperback, ISBN- 978-81-8495-088-5, 252 pages, Rs. 175/-

Written 2,500 years ago by Chinese general Sun Tzu, **The Art of War** is a poetic and potent treatise on military strategy still in use in war colleges around the world. Yet its principles transcend warfare and have practical applications to all the conflicts and crises we face in our lives – in our workplaces, our families, even within ourselves.

Thomas Huynh guides you through Sun Tzu's masterwork, highlighting principles that encourage a perceptive and spiritual approach to conflict, enabling you to: (i) Prevent conflicts before they arise, (ii) Peacefully and quickly resolve conflicts when they do arise, (iii) Act with courage, intelligence and benevolence in adversarial situations, (iv) Convert potential enemies into friends, (v) Control your emotions before they control you. Experience the effectiveness of Sun Tzu's teachings even if you have no previous knowledge Of The Art of War. 'Discover The Spiritually Incisive Strategies For Peacefully Resolving Conflict In This Masterpiece Of Military Strategy'.



Fostering Creativity, by **Harvard Business School Publishing Team**, Publisher: **Harvard Business Press**, Boston, 2010, Paperback, ISBN: 978-1-4221-2893-0, 88 pages, Rs. 195/-

Every day on the job, you face common challenges. And you need immediate solutions to those challenges. The Pocket Mentor Series can help. Each book in the series is packed with handy tools, self-tests, and real-life examples to help you identify your strengths and weaknesses and hone critical skills. Whether you're at your desk, in a meeting, or on the road, these portable, concise guides enable you to tackle the daily demands of your work with speed, savvy, and effectiveness.

To survive in today's hypercompetitive climate, businesses must innovate constantly. Innovation hinges on creativity--generating novel and useful ideas. By fostering creativity in your team, you help unleash your company's innovative powers. But this requires a disciplined process for leveraging employees' unique experiences, thinking styles, and expertise. This book reveals powerful strategies for unlocking your team's creative energies. You'll find out how to: -Put the right individuals together for maximum creative potential - Systematically identify business problems that offer opportunities for innovative solutions.

"The greatest glory in living lies not in never falling, but in rising every time we fall." - Nelson Mandela

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